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| 1. Record Nr. | UNINA9910454017903321 |
| Autore | Cottle Simon |
| Titolo | Global Crisis Reporting [[electronic resource]] |
| Pubbl/distr/stampa | Maidenhead, : McGraw-Hill Education, 2008 |
| ISBN | 1-281-95304-0 0-335-23673-1 |
| Descrizione fisica | 1 online resource (215 p.) |
| Disciplina | 070.4332 303.485 |
| Soggetti | Communication, International Crises Globalization Mass media Journalism & Communications Sociology & Social History Social Sciences Social Change Journalism Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di contenuto | Front cover; Half title; Series Editor; Tittle; Copyright page; Contents; Acknowledgements; Series Editor's Foreword; Chapter 1 Global crisis? what crisis?; Global crises: eight moments; Chapter 2 Journalism in the global age; International communications and media globalization; News media as emissaries of global dominance; News media as emissaries of the global public sphere; Peripheral visions and professional preoccupations; Peripheral visions; Professional preoccupations and practices; The demise of foreign correspondence?; Emergent new(s) trajectories in the research field Mediating global crisesTheorizing contingency and complexity; Chapter 3 (U N) Natural disasters: the calculus of death and the ritualization of catastrophe; Geopolitics and the calculus of death; The ritualization of |

catastrophe and the politics of despair; The South Asian tsunami: rituals of solidarity and the 'Cruel Sea'; Hurricane Katrina: disaster myths and the ritualization of dissent; (Un)natural disasters as global focusing events; Chapter 4 Ecology and climate change: from science and sceptic to spectacle and . . .; Environmental reporting: what's known

Climate change: science and scepticsClimate change: spectacle and . . .;

Chapter 5 Forced migrations and human rights: antinomies in the mediates ethics of care; News, migrants and collective

problematization: threecase studies; A different story: journalism and the mediated ethics of care; Human rights on the news agenda; Chapter 6 New wars and the global war on terror: on vicarious, visceral violence; Communicating war: controls and contingencies; Hidden wars, new wars; Information war and the new western way of war; Spectacle and the global war on terror

Chapter 7 The 'cnn effect' and 'compassion fatigue' : researching beyond commonsenceThe CNN effect: too good to be true?;

Compassion fatigue: too bad to be right?; Chapter 8 Humanitarian ngos, news media and the changing relations of communicative power;

Humanitarian NGOs in the global age; Aid NGOs in interaction with the news media; The crowded aid field and organizational branding;

Packaging media reports and facilitating the field; Regionalizing 'global' humanitarianism; Risk, reputation and mediated scandals; Make Poverty

History: campaign dilemmas behind the scenes

New communication technologies: reconfiguringcommunicative

powerChapter 9 Global crisis reporting : conclusion; Researching complexity and contingenc; Global crises, nations and public sphere(s);

Glosary; References; Index; Back cover

Sommario/riassunto

Climate change and threats to the planet's ecology, the 'global war on terror' and various forms of warfare and humanitarian emergencies and struggles for human rights - these, and other, global crises represent the dark side of our globalizing world. This work examines the media's involvement in some of the most humanly pressing global crises.
