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Drama with Hypermedia; Implications of Media Technology-based Workshops for Art Education; Creating, Developing and Maintaining a Digital Magazine: Revista Digital Art& Part 4: Community and EnvironmentSementinha: School Under the Mango Tree; Cultural Brokerage and Regional Arts: Developing an Enabler Model for Cultural and Economic Sustainability; Art, Ecology and the Giant Sequoia Project; The Visual Arts and Development of Marine Ecological Values: The WorldFish Center Project; Environmental Art and Community Art Learning in Northern Places; Part 5: Art Education for Peace; The Iraqi War Through Our Eyes; Art Educators' Positions on Violent Conflict in Israel Fostering Community Cohesion Through Visual Arts: An 'Art for Peace' Project with Young British-Muslim GirlsChildren's Pictures in the Aftermath of War. What do they Tell Us?; Postscript: Children's Drawings; The Ethiopian Village in Jewish Children's Drawings; Young Adults' Constructions of Meaning in Child Art; About the Contributors; Index; Back Cover

Sommario/riassunto

The 2006 InSEA conference's general aim was to facilitate debate in global higher art education on an international and multicultural basis. With contributions from across the world, International Dialogues in Art Education reflects this aim, presenting an original volume discussing themes in higher art education with an aim to helping solve global issues surrounding the subject. This diverse collection focuses on international themes in art education, ranging from discussions of educational policy and art theory to exemplary art projects based on both local and international political issues.
