

1. Record Nr.	UNINA9910454000803321
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Titolo	From slavery to poverty [[electronic resource]] : the racial origins of welfare in New York, 1840-1918 // Gunja SenGupta
Pubbl/distr/stampa	New York, : New York University Press, c2009
ISBN	0-8147-0886-2 0-8147-4086-3 1-4416-1562-8
Descrizione fisica	1 online resource (350 p.)
Disciplina	362.5/570890097471
Soggetti	Public welfare - New York (State) - New York - History African Americans - New York (State) - New York - History Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 275-324) and index.
Nota di contenuto	Subaltern worlds in antebellum New York -- The white republic and "workfare" : Blackwell's island -- Not white, but worthy : maternalists and the "pious poor" of the colored home -- The color of juvenile justice : the New York House of Refuge -- Celtic sisters, Saxon keepers : class, whiteness, and the women of the Hopper home -- Black voluntarism and American identities : the Howard Orphanage and Industrial School.
Sommario/riassunto	The racially charged stereotype of "welfare queen"—an allegedly promiscuous waster who uses her children as meal tickets funded by tax-payers—is a familiar icon in modern America, but as Gunja SenGupta reveals in <i>From Slavery to Poverty</i> , her historical roots run deep. For, SenGupta argues, the language and institutions of poor relief and reform have historically served as forums for inventing and negotiating identity. Mining a broad array of sources on nineteenth-century New York City's interlocking network of private benevolence and municipal relief, SenGupta shows that these institutions promoted a racialized definition of poverty and citizenship. But they also offered a framework within which working poor New Yorkers—recently freed slaves and disfranchised free blacks, Afro-Caribbean sojourners and

Irish immigrants, sex workers and unemployed laborers, and mothers and children—could challenge stereotypes and offer alternative visions of community. Thus, SenGupta argues, long before the advent of the twentieth-century welfare state, the discourse of welfare in its nineteenth-century incarnation created a space to talk about community, race, and nation; about what it meant to be “American,” who belonged, and who did not. Her work provides historical context for understanding why today the notion of “welfare”—with all its derogatory “un-American” connotations—is associated not with middle-class entitlements like Social Security and Medicare, but rather with programs targeted at the poor, which are wrongly assumed to benefit primarily urban African Americans.
