

1. Record Nr.	UNINA9910453998203321
Autore	Castronovo Russ <1965->
Titolo	Beautiful democracy [[electronic resource]] : aesthetics and anarchy in a global era // Russ Castronovo
Pubbl/distr/stampa	Chicago, : University of Chicago Press, 2007
ISBN	9786612069697 1-282-06969-1 0-226-09630-0
Descrizione fisica	1 online resource (302 p.)
Disciplina	306.4/70973
Soggetti	Aesthetics, American Arts - United States Democracy - United States Electronic books. United States Civilization
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [255]-270) and index.
Nota di contenuto	Frontmatter -- Contents -- Illustrations -- Acknowledgments -- Introduction. Aesthetics and the Anarchy of Global Culture -- 1. Flowers and Billy Clubs -- 2. American Literature Internationale -- 3. Beauty Along the Color Line -- 4 . "bombs of laughter" -- 5. Geo-Aesthetics -- Afterword -- Notes -- Works Cited -- Index
Sommario/riassunto	The photographer and reformer Jacob Riis once wrote, "I have seen an armful of daisies keep the peace of a block better than a policeman and his club." Riis was not alone in his belief that beauty could tame urban chaos, but are aesthetic experiences always a social good? Could aesthetics also inspire violent crime, working-class unrest, and racial murder? To answer these questions, Russ Castronovo turns to those who debated claims that art could democratize culture-civic reformers, anarchists, novelists, civil rights activists, and college professors-to reveal that beauty provi