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Autore	Coleman Roy <1964-, >
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Nota di contenuto	Cover; Title; Copyright; Contents; Acknowledgements; 1 Introduction: 'The friendly eye in the sky'; The new orthodoxy in the social control of the streets; Interpreting contemporary social control; Rationale and organisation of the book; 2 The disappearing state: social control, social order and the state; Liberal and functionalist theories of social control; Social reaction and neo-Marxist theories of social control; Neo-Foucauldian perspectives on social control; Social control and 'risk'; Governmentality: social control and power beyond the state; Conclusion 3 Rediscovering the state: understanding camera surveillance as a social ordering practice Theoretical prologue: the state in motion; Street camera surveillance and social ordering: investigating the social control agents within a neoliberal state; Conclusion; 4 The neoliberal city and social control; Neoliberal states and spaces; Neoliberal order;

Neoliberal discourse and social order in the contemporary British city; Street reclamation and remoralisation; Conclusion; 5 From the dockyards to the Disney store: the historical trajectory of social control in Liverpool

Morality and policing social boundaries in the nineteenth century city; Political economy in Liverpool from the early nineteenth century to the 1980s; Civilising the streets: social control in Liverpool from the late eighteenth century to the 1930s; Policing and social control in Liverpool: 1945 to the 1980s; Social control of the streets in Liverpool from the 1980s; Recivilising the streets (again): a social control from the 1990s; Conclusion; 6 State, partnership and power: excavating neoliberal rule in the city; Studying up the social and political hierarchy; Orchestrating partnership

'Policing' and partnership; Responsible partners and the responsabilisation process; Getting the message across: re-imagining and the local press; Leadership: who runs the city?; The politics of attraction; Spatialisation, city visions and street reclamation; Conclusion; 7 Reclaiming the streets: the techniques and norms of contemporary social control; Street camera surveillance and renaissance in Liverpool; Targeting the cameras: the proper objects of power; A seamless web of control? Tensions within the neoliberal state; Conclusion; 8 Conclusion: visualising the neoliberal city; Cameras and the landscape of risk; Cameras and the hidden landscape; Cameras and the unequal landscape; 'The World in One City?'; Challenging the politics of vision?; Rethinking 'crime prevention' in the city; Appendix: interviewees; References; Index

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## Sommario/riassunto

In an age of mass camera surveillance people in the UK have become the most watched, catalogued and categorised people in the western world, all with little public debate or opposition. Nor has there been much more critical research that understands CCTV within the broader social relations out of which it has grown and consolidated. The aim of this book is to analyse the use of CCTV within this broader social, political and ideological context, focusing on relations between surveillance, power and social order, using Liverpool as a case study. At the same time the book provides a study of soci

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