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Titolo	A power stronger than itself [[electronic resource] ] : the AACM and American experimental music / / George E. Lewis
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Nota di bibliografia	Includes bibliographical references (p. 601-635), discography (p. 519-523), and index.
Nota di contenuto	Foundations and prehistory -- New music, New York -- The development of the Experimental Band -- Founding the collective -- First fruits -- The AACM takes off -- Americans in Paris -- The AACM's next wave -- The AACM in New York -- The new regime in Chicago -- Into the third decade -- Transition and reflections.
Sommario/riassunto	Founded in 1965 and still active today, the Association for the Advancement of Creative Musicians (AACM) is an American institution with an international reputation. From its working-class roots on the South Side of Chicago, the AACM went on to forge an extensive legacy of cultural and social experimentation, crossing both musical and racial boundaries. The success of individual members and ensembles such as Muhal Richard Abrams, the Art Ensemble of Chicago, and Anthony Braxton has been matched by the enormous influence of the collective itself in inspiring a generation of musical experimental