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Altri autori (Persone)	ThomasJulian
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Nota di contenuto	pt. 1. On the character of archaeology -- pt. 2. Interpretation, inference, epistemology -- pt. 3. Social relations, power and ideology -- pt. 4. Feminism, queer thoery and the body -- pt. 5. Material culture -- pt. 6. Archaeology, critique and the construction of identity -- pt. 7. Space and landscape.
Sommario/riassunto	New forms of archaeology are emerging which position the discipline firmly within the social and cultural sciences. These approaches have been described as ""post processual"" or ""interpretive"" archaeology, and draw on a range of traditions of enquiry in the humanities, from Marxism and critical theory to hermeneutics, feminism, queer theory, phenomenology and post-colonial thinking. This volume gathers together a series of the canonical statements which have defined an interpretive archaeology. Many of these have been unavailable for some while, and others are drawn from inaccessible public