Record Nr. UNINA9910453990103321 Globalizing dissent [[electronic resource]]: essays on Arundhati Roy // **Titolo** edited by Ranjan Ghosh & Antonia Navarro-Tejero Pubbl/distr/stampa New York, : Routledge, 2009 **ISBN** 1-135-84471-2 1-281-93213-2 9786611932138 0-203-88508-2 Descrizione fisica 1 online resource (231 p.) Collana Routledge studies in social and political thought;; 59 Altri autori (Persone) GhoshRanjan Navarro TejeroAntonia Disciplina 809.3 Soggetti Indic literature - History and criticism Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Book Cover; Title; Copyright; Contents; Acknowledgments; Prologue; Part I The Writer, the Artist; 1 The (In)fusion of Sociology and Literary Fantasy: Arundhati Roy, Salman Rushdie, Ulrich Beck, and the Reinvention of Politics: 2 Where "Tomorrow"?: The God of Small Things as Derridean Ghost Story; 3 In-Between and Elsewhere: Liminality in Arundhati Roy's The God of Small Things; 4 Beyond "Anticommunism": The Progressive Politics of The God of Small Things: 5 The History House: The Magic of Contained Space in Arundhati Roy's The God of **Small Things** 6 City and Non-City: Political and Gender Issues in In Which Annie Gives It Those OnesPart II The Writer, the Activist, the Intellectual: 7 Committed Writing, Committed Writer?; 8 More to the Point, Less Composed: An Essay on the Analytic Style of Noam Chomsky and Arundhati Roy; 9 How to Tell a Story to Change the World: Arundhati Roy, Globalization, and Environmental Feminism; 10 Home and the World: The Multiple Citizenships of Arundhati Roy: 11 The Limits of Dissent: Arundhati Roy and the Struggle Against the Narmada Dams;

Epilogue: Should We Leave It to the Writer?

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Arundhati Roy is not only an accomplished novelist, but equally gifted in unraveling the politics of globalization, the power and ideology of corporate culture, fundamentalism, terrorism, and other issues gripping today's world. This volume - featuring prominent scholars from throughout the world - examines Roy beyond the aesthetic parameters of her fiction, focusing also on her creative activism and struggles in global politics. The chapters travel to and fro between her non-fictional works - engaging activism on the streets and global forums - and its underlying roots in her novel. Roy is