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THAT HIGH HORSE"; ""WHAT CAN I BUT ENUMERATE OLD THEMES"";
""YEATS'S STREAM OF CONSCIOUSNESS""; ""YEATS: THE MASKER AND
THE MASKS""; ""YOURS AFFLY, DOBBS': GEORGE YEATS TO HER
HUSBAND, WINTER 1931-32""; ""JOYCE AS LETTER WRITER""; ""JOYCE
AND MYTHOLOGY""; ""MR LEOPOLD BLOOM AND THE LOST VERMEER"";
""THERE'S A MEDIUM IN ALL THINGS': JOYCEAN READINGS"";
""TRANSITION YEARS: JAMES JOYCE AND MODERNIST ART""; ""ALL THAT
FALL': SAMUEL BECKETT AND THE BIBLE""
""BECKETT'S RECENT ACTIVITIES: THE LIVELINESS OF DEAD
IMAGINATION""""THE FATAL CIRCLE: COMPOSITION AND DIRECTION OF
COME AND GO""; ""THE CONSOLATION OF ART: OSCAR WILDE AND
DANTE""; ""WILDE'S CRITICISM: THEORY AND PRACTICE""; ""PLAYING IN
EARNEST""; ""Richard Ellmann: A Chronology""; ""Richard Ellmann: A
Bibliography""; ""Notes""; ""Notes on Contributors""; ""Index""; ""A"";
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