

1. Record Nr.	UNINA9910453970503321
Titolo	An American vein [[electronic resource]] : critical readings in Appalachian literature / / edited by Danny L. Miller, Sharon Hatfield, and Gurney Norman
Pubbl/distr/stampa	Athens, : Ohio University Press, c2005
ISBN	0-8214-4134-5
Descrizione fisica	1 online resource (418 p.)
Altri autori (Persone)	MillerDanny <1949-> HatfieldSharon <1956-> NormanGurney <1937->
Disciplina	810.9/974
Soggetti	American literature - Appalachian Region - History and criticism Authors, American - Homes and haunts - Appalachian Region Mountain life in literature Electronic books. Appalachian Region Intellectual life Appalachian Region In literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""Contents""; ""Preface""; ""Introduction""; ""1 New Directions""; ""2 Appalachian Literature at Home in This World""; ""3 Jesse Stuart and James Still""; ""4 The Changing Poetic Canon""; ""5 James Still's Poetry""; ""6 On Harriette Arnow's The Dollmaker""; ""7 The Christian and the Classic in The Dollmaker""; ""8 Social Criticism in the Works of Wilma Dykeman""; ""9 Casting a Long Shadow""; ""10 O Beulah Land""; ""11 The Beulah/Canona Connection""; ""12 The Appalachian Homeplace as Oneiric House in Jim Wayne Miller's The Mountains Have Come Closer""; ""13 The Mechanical Metaphor"" ""14 Kin and Kindness in Gurney Norman's Kinfolks: The Wilgus Stories""; ""15 The Primal Ground of Life""; ""16 John Ehle and Appalachian Fiction""; ""17 The Power of Language in Lee Smith's Oral History""; ""18 A New, Authoritative Voice""; ""19 Where's Love?""; ""20 Family Journeys in Jo Carson's Daytrips""; ""21 Points of Kinship""; ""22 Fred Chappella's Urn of Memory""; ""23 Coming Out from Under

Calvinism""; ""24 Robert Morgan's Mountain Voice and Lucid Prose"";
""25 Class and Identity in Denise Giardina's *Storming Heaven*""; ""26
Cormac McCarthy""
