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Altri autori (Persone)	KohlkeMarie-Luise OrzaLuisa
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Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Preliminary Material -- Spiritual Carnality: Lars von Trier's Breaking the Waves and Flannery O'Connor's "A Temple of the Holy Ghost" / Ilana Shiloh -- Is My Yearning for You Sexual or Spiritual? Cultivating the Divine between Us / Tahseen Béa -- Country-Queer: Reading and Rewriting Sexuality in Representations of the Hillbilly / Jan Peterson Roddy -- Sexsation and the Neo-Victorian Novel: Orientalising the Nineteenth Century in Contemporary Fiction / Marie-Luise Kohlke -- Soma-Rasa / Shalmalee Palekar -- Normalise Me! Sexual and Gender Identity in Sexological, Criminological, and Feminist Discourses on Pornography / Lišková Kateina -- Les-being and Identity Politics: The Intersectionality of Sexual Identity and Desire / Barát Erzsébet -- Brokeback Mountain and the Nature of Desire: Love beyond

Transcendence / Marek M. Wojtaszek -- Perverting the Museum: The Politics and Performance of Sexual Artefacts / Jennifer Tyburczy -- Whore, Court, Church, and Europe's First Modern Obscene Text / Benjamin Jacob -- Imagining Manhoods: Voyeurism and Masculine Anxieties in East African Asian Fiction / Godwin Siundu -- One / Luisa Orza -- Notes on Contributors.

Sommario/riassunto

Negotiating Sexual Idioms: Image, Text, Performance affords new theoretical approaches and insights into the complexity of sexual discourse pervading contemporary cultures, exploring sexuality's role in dominant conceptualisations of self and society, in patterns of political belonging and exclusion, and in societal transformations. Opening with a substantial critical introduction, this collection of twelve essays and creative pieces contributes to significant current debates regarding sexual rights and their violation, queer theory and identity politics, sexual fantasy formations and strategies of pleasure, and the celebration of sexual diversity, topics explored through a variety of disciplinary frameworks, including gender and film studies, religious philosophy, neo-Victorian and postcolonial literature, sociology, pornography, and performance art. The volume positions the subjects of sex and sexuality as crucial to our ethical understanding of the human, both in individual and communal terms, exploring how claims for sexual subjectivity and citizenship are formulated and the entitlements they entail. The analytical insights offered signal important new directions for critical engagement with the socio-political construction of sexuality and its strategic deployment within the cultural imaginary. Designed to appeal equally to scholars, students, and general readers, *Negotiating Sexual Idioms* will prove essential reading for those interested in multi-disciplinary approaches to reading sex and sexuality within inter-cultural contexts, from the early modern period to the present-day.
