

1. Record Nr.	UNINA9910453962703321
Autore	Grillaert Nel
Titolo	What the God-seekers found in Nietzsche [[electronic resource] ] : the reception of Nietzsche's Übermensch by the philosophers of the Russian religious renaissance // Nel Grillaert
Pubbl/distr/stampa	Amsterdam ; ; New York, : Rodopi, 2008
ISBN	94-012-0643-0 1-4356-9535-6
Descrizione fisica	1 online resource (293 p.)
Collana	Studies in Slavic literature and poetics ; ; 50
Disciplina	193
Soggetti	Philosophy, Russian - 19th century - German influences Philosophy, Russian - 20th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 261-278) and index.
Nota di contenuto	Preliminary Material -- Introduction -- The Russian discovery of Nietzsche -- Dostoevskii's philosophical anthropology -- "Isn't the unfortunate Nietzsche right?": Vladimir Solov'ev's response to Nietzsche -- "Only the word order has changed": Bogochelovek and chelovekobog -- Supplementing Christ: Dmitrii Merezhkovskii's use of Nietzsche's Übermensch -- Free from God, free within God: Nikolai Berdiaev's use of Nietzsche's Übermensch -- Conclusion -- Bibliography -- Index.
Sommario/riassunto	At the end of the nineteenth and the beginning of the twentieth century, a large and varied group of the Russian intelligentsia became fascinated by Friedrich Nietzsche, whose provocative ideas inspired many of them to overcome obsolete traditions and to create new values. Paradoxically, the German philosopher, who vigorously challenged the established Christian worldview, invigorated the rich ferment of religious philosophy in the Russian Silver Age: his ideas served as a fruitful source of inspiration for the philosophers of the Russian religious renaissance, the so-called God-seekers, in their quest for a new religious consciousness. Especially Nietzsche's anthropology of the Übermensch was instrumental in their

reformulation of Christianity. This book explores how three pivotal figures in the Russian religious reception of Nietzsche, id est Vladimir Solov'ëv, Dmitrii Merezhkovskii and Nikolai Berdiaev, engaged in a vacillating yet highly prolific debate with Nietzsche and how each of them appropriated his anthropology of the Übermensch in their religious philosophy. In order to explain Merezhkovskii's and Berdiaev's assessment of Nietzsche, the author highlights the significance of Dostoevskii: only by reading Nietzsche through the prism of Dostoevskii could both God-seekers pin down the religious ramifications of Nietzsche's thought. This book will be of interest to anyone fascinated by Nietzsche, Dostoevskii, Russian religious philosophy, Russian history of ideas and reception studies.

---