

1. Record Nr.	UNINA9910453960903321
Autore	Raulrsalinas <1934-2008.>
Titolo	Raulrsalinas and the jail machine [[electronic resource]] : my weapon is my pen : selected writings / / by Raul Salinas ; edited and with an introduction by Louis G. Mendoza
Pubbl/distr/stampa	Austin, : University of Texas Press, 2006
ISBN	0-292-79429-0
Edizione	[1st ed.]
Descrizione fisica	1 online resource (359 p.)
Collana	History, culture, and society series
Altri autori (Persone)	MendozaLouis Gerard <1960->
Disciplina	818
Soggetti	Prisoners' writings, American Prisoners as authors - United States Prisoners Prisons Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	""Contents""; ""Acknowledgments""; ""Introduction: Raul Salinas and the Poetics of Human Transformation""; ""SECTION I: Salinas' Journalism""; ""Articles from The Echo, Texas State Prison, Huntsville""; ""Quartered Notes (January 1964-May 1965, Monthly Columns)""; ""So Much Mystery, So Much Misunderstanding, "" Thanksgiving Day, 1964""; ""Articles from Aztlan de Leavenworth, Kansas Federal Penitentiary""; ""On the History of C.O.R.A. and Aztlan""; ""Aztlan's Statement of Philosophy (Numero 1, Ano 1, 5 de Mayo de 1970)"" ""Music for the Masses"" (Numero 1, Ano 1, 2 de Febrero de 1972)"" ""Editor's Notes"" (Numero 1, Ano 2, 2 de Febrero de 1972)""; ""Repaso"" (Numero Uno, Ano Dos, 2 de Febrero de 1972)""; ""Articles from New Era, Kansas Federal Penitentiary, Leavenworth""; ""New Era, Now Era: Note from the Editor"" (Fall 1970, 4-5)""; ""Sometimes, Champs Turn Up in the Strangest Places"" (Fall 1970, 42-45)""; ""An Essay on Semantics in the Joint"" (Spring 1971, 25)""; ""Article from Entrelneas, Penn Valley Community College, Kansas City, Missouri"" ""Portrait of an Artist"" (Vol. 1, No. 5-6, pp. 3-5)"" ""SECTION II: Flying Kites to the World: Letters, 1968-1974""; ""(An index of letters is

located in the bibliography)"; ""SECTION III: The Marion Strike: Journals from "el pozo""; """"Seeking Justice and Liberation: Aftermath of Federal Prisoners' Work Stoppage, July 1972"" (August 5, 1972)"; """"Call to Action"" (July 17, 1972)"; ""SECTION IV: Post-Prison Interviews""; """"Resisting Mindfuck,"" from Sunfighter (1974)"; ""Una Platica con Raul Salinas: An Interview by Ben Olguin and Louis Mendoza (1994)"; ""Bibliography""
