

1. Record Nr.	UNINA9910453959603321
Autore	Smith P. J (Paul J.)
Titolo	Dispositio [[electronic resource]] : problematic ordering in French Renaissance literature // by Paul J. Smith
Pubbl/distr/stampa	Leiden ; ; Boston, : Brill, 2007
ISBN	1-281-93996-X 9786611939960 90-474-3178-2
Descrizione fisica	1 online resource (260 p.)
Collana	Brill's studies in intellectual history, , 0920-8607 ; ; v. 157
Disciplina	840.9003
Soggetti	French literature - 16th century - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material / A.J. Vanderjagt -- Introduction / A.J. Vanderjagt -- Chapter One. Pantagruel And Gargantua As Mock Biographies / A.J. Vanderjagt -- Chapter Two. Dissecting Quaresmeprenant / A.J. Vanderjagt -- Chapter Three. Rabelais And The Art Of Memory / A.J. Vanderjagt -- Chapter Four. Architecture And Poetry: The Antiquitez De Rome / Joachim Du Bellay -- Chapter Five. Changing Stuctures In Remy Belleau'S Pierres Précieuses (1576) / A.J. Vanderjagt -- Chapter Six. Petrarch Translated And Illustrated, From Clément Marot To Jan Van Der Noot / A.J. Vanderjagt -- Chapter Seven. Dispositio In Fable Books: The Gheeraerts Filiation (1567-1617) / A.J. Vanderjagt -- Chapter Eight. Montaigne, Plutarch And Historiography / A.J. Vanderjagt -- Chapter Nine. 'Good Wives'. Dispositio And Gender In The Essais / A.J. Vanderjagt -- Chapter Ten. Erratic Structures In De La Vanité / A.J. Vanderjagt -- Epilogue / A.J. Vanderjagt -- General Bibliography / A.J. Vanderjagt -- Index / A.J. Vanderjagt.
Sommario/riassunto	Drawing on the classical concept of rhetorical dispositio , this study gives new interpretations of a number of literary texts of the French Renaissance, some of them well-known (by Rabelais, Du Bellay and Montaigne), others less-known (the Pierres précieuses by Remy Belleau and the anonymous collections of emblematic fables). All these texts

are organized according to an often problematic and disruptive dispositio that dissociates itself from the prescribed and preexisting models. This study not only seeks to approach the problem of literary ordering from a historical and theoretical perspective, it also intends to frame this topic in a more general context: grotesque bodilyness in Rabelais's novels; historiography, gender and travelogue in Montaigne's Essays ; imitation and intermediality in the case of the poets and the fabulists.
