

1. Record Nr.	UNINA9910453954703321
Autore	Rio Elena del
Titolo	Deleuze and the cinemas of performance [[electronic resource]] : powers of affection / / Elena del Rio
Pubbl/distr/stampa	Edinburgh, : Edinburgh University Press, c2008
ISBN	0-7486-5114-4 1-281-78589-X 9786611785895 0-7486-3526-2
Descrizione fisica	1 online resource (249 p.)
Disciplina	791.4301
Soggetti	Human body in motion pictures Motion pictures - Philosophy Electronic books.
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 218-227) and index.
Nota di contenuto	COVER; Copyright; Contents; Acknowledgments; Introduction: Cinema and the Affective-Performative; 1. Animated Fetishes; 2. Choreographies of Affect; 3. Dancing Feminisms; 4. Kinesthetic Seductions; 5. Powers of the False; Conclusion: Everything is ""Yes""; Works Cited; Index
Sommario/riassunto	This book offers a unique reconsideration of the performing body that privileges the notion of affective force over the notion of visual form at the centre of former theories of spectacle and performativity. Drawing on Gilles Deleuze's philosophy of the body, and on Deleuze-Spinoza's relevant concepts of affect and expression, Elena del Rio examines a kind of cinema that she calls 'affective-performative'. The features of this cinema unfold via detailed and engaging discussions of the movements, gestures and speeds of the body in a variety of films by Douglas Sirk, Rainer W. Fassbinder, Sally

2. Record Nr.	UNINA9910795628803321
Autore	Turner Elliott Grey
Titolo	101 Days of Lockdown Art
Pubbl/distr/stampa	London : , : Brown Dog Books, , 2022 ©2022
ISBN	9781839524516
Descrizione fisica	1 online resource (320 pages)
Disciplina	709.2
Soggetti	COVID-19 (Disease) and the arts
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Cover -- Copyright -- Title Page -- Contents -- 101 Days: Foreword -- Day 1: The Angelus -- Day 2: American Gothic -- Day 3: The Ambassadors -- Day 4: La Pietà -- Day 5: The Creation of Adam -- Day 6: Elvis I and II -- Day 7: Mr and Mrs Andrews -- Day 8: In the Car -- Day 9: The Piano Tuner -- Day 10: Bathers at Asnières -- Day 11: The Last Supper -- Day 12: Son of Man -- Day 13: Napoleon Crossing the Alps -- Day 14: Le Penseur -- Day 15: Feast for the Eyes -- Day 16: Frida on White Bench -- Day 17: V.I. Lenin on the Tribune -- Day 18: Angel of the North -- Day 19: The Old Guitarist -- Day 20: The Ancient of Days -- Day 21: The Laughing Cavalier -- Day 22: The Ecumenical Council -- Day 23: Gazing Ball (Little Boy) -- Day 24: Augustus from Prima -- Day 25: Pierrot -- Day 26: Self-Portrait with Bandaged Ear -- Day 27: Star Wars Episode IV - A New Hope -- Day 28: Portrait of Innocent X -- Day 29: Tutankhamun's gold burial mask -- Day 30: Joseph the Carpenter -- Day 31: Portrait of Winston Churchill -- Day 32: The Astronomer -- Day 33: Man in a Cape -- Day 34: 0% Interest in People -- Day 35: Saturn Devouring His Son -- Day 36: Portrait of an Artist (Pool with Two Figures) -- Day 37: Portrait of the Journalist Sylvia Von Harden -- Day 38: Smoking Dildo -- Day 39: The Highlander -- Day 40: Edward Hopper - Self-portrait -- Day 41: Portrait of Eric Gill -- Day 42: Reverend Harry Edwards -- Day 43: Green Lady (or Chinese Girl) -- Day 44: Young Sick Bacchus -- Day 45: Angel Playing the Lute -- Day 46: The Night Wanderer -- Day 47: Le Voyage dans la Lune -- Day 48: Liberty Enlightening the World -- Day 49: The 48-year-old

Man -- Day 50: Autoportrait (Tamara in a Green Bugatti) -- Day 51: "Mad" Frankie Fraser -- Day 52: Help -- Day 53: The Black Venus (Josephine Baker) -- Day 54: David with the Head of Goliath -- Day 55: Cupid as a Link Boy. Day 56: Charles Grey 2nd Earl Grey -- Day 57: Portrait of JFK -- Day 58: St Sebastian -- Day 59: Portrait of Ambrose Vollard -- Day 60: Diptyque Satyrique -- Day 61: Portrait of Dylan Thomas -- Day 62: Portrait of Dante -- Day 63: Chasseur a l'affut (or Hunter on the lookout) -- Day 64: A Doctor Examining Urine -- Day 65: The Poet Gallus Dreaming -- Day 66: Seated Man -- Day 67: The Cat in the Hat -- Day 68: Colonel T.E. Lawrence -- Day 69: Admiral Boue de Lapeyriere -- Day 70: Death of Harold -- Day 71: I Want You (U. S. Army recruitment poster) -- Day 72: The Mad Hatter -- Day 73: Bellboy -- Day 74: Rabbit Fire -- Day 75: The Peasant and the Nest Robber -- Day 76: Self-Portrait as Cleopatra -- Day 77: The Desperate Man -- Day 78: The Temptation of St Anthony -- Day 79: Youth Making a Face -- Day 80: Self-Portrait with Portrait of Emile Bernard (Les Miserables) -- Day 81: Flying Devil -- Day 82: Reflection with Two Children (Self-Portrait) -- Day 83: Modest Mussorgsky -- Day 84: Portrait of the Artist as a Young Girl -- Day 85: Keying Up: The Court Jester -- Day 86: Captain Haddock -- Day 87: Self-Portrait with Peacock Waistcoat -- Day 88: Altar of Memory -- Day 89: Death of Marat -- Day 90: The Little Prince -- Day 91: Glory to the Soviet People (or Long Live the Soviet People) -- Day 92: The Climax -- Day 93: Napoleon I on his Imperial Throne -- Day 94: The Weird Sisters -- Day 95: Cerne Abbas Giant -- Day 96: Die Brennende Fahne (or Lazarus Wartet or The Origin of Singing) -- Day 97: Hand With Reflecting Sphere -- Day 98: Flirt Biscuits (a Point of Sale poster) -- Day 99: The Last Judgement (triptych detail) -- Day 100: Lady Penelope & Parker (from Thunderbirds) -- Day 101: Wanderer Above the Sea of Fog -- 101 Days: Thank you... -- Acknowledgements.

Sommario/riassunto

Elliott Turner designs events, exhibitions and conferences for productions and companies all over the world. As Covid hit, to limit the spread of this virulent pandemic these activities became totally restricted. On the 19th March '20 he was working at Park Display in Bicester. As a diabetic needing to isolate, he left the office for what he thought would be just a few weeks. Then on 23rd March 2020 to find an activity to occupy himself he decided to mow the lawn. The garden refuse bin was full so he piled the grass clippings at the end of the garden. The clippings looked like a melting snowman, so he put some sticks in with a pair of gloves on, a scarf and a carrot nose with his Panama completed the picture. _x000D_He posted it saying: 'This self-isolation is a piece of piss but I think my grass snowman is melting!' On the 24th March the bin was emptied, so he filled the bin and put the hat, scarf and carrots on the bin posting: 'To all of you worried about Mr Grassy the snowman, he's now self-isolating.' On the 25th March he power-washed the patio, scoring the letters RIP in the dirt in front of the bin: 'Sad news everyone. Mr Grassy didn't stay in the bin so now they came and took him away. RIP Mr Grassy.' On the 26th March Elliott's eldest son took a photograph of him praying beside the lawnmower in a recreation of Millet's 'The Angelus' and posted: 'So today we held a quiet service for Grassy, to follow the Covid19 direction there was just one in attendance, sorry Millet.' Little was he to know that there were to follow 101 days of art recreations in homage to favourite works of art and to artists whose work he has always admired. _x000D_This book is a loving tribute to my wonderful mother and how hard she worked trying to educate my brother, sister and I into the joys of art.

