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Autore	Watson Wilfred G. E
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Note generali	"The articles collected here span several years of study and some of them appeared before the publication of [the author's] Classical Hebrew poetry ... As well as reprints of articles already published there are three new studies: on ethnopoeitics and Hebrew verse; on parallelism in the Song of Songs and on a metaphor in Jeremiah."
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Contents; Preface; Acknowledgments; Abbreviations; Chapter 1 INTRODUCTION; Chapter 2 CONVENTIONS OF STYLE; Chapter 3 HALF-LINE (INTERNAL) PARALLELISM; Chapter 4 GENDER-MATCHED PARALLELISM; Chapter 5 OTHER TYPES OF PARALLELISM; Chapter 6 WORD-PAIRS; Chapter 7 CHIASMUS; Chapter 8 FIGURATIVE LANGUAGE; Chapter 9 PRELUDES TO SPEECH; Chapter 10 PATTERNS AND RHETORICAL DEVICES; Index of Old Testament Texts; Index of Ancient Texts; Index of Subjects; Index of Authors; Additions and Corrections to Classical Hebrew Poetry (Second Edition)
Sommario/riassunto	Before, during and after the preparation of Classical Hebrew Poetry: A Guide to its Techniques, Wilfred Watson published several articles on Hebrew poetry in a wide range of periodicals. The present volume collects together the most significant of these writings, including a chapter from a book on chiasmus, as well as a few unpublished items. After an opening survey of current work on Hebrew verse the articles cover the following topics: parallelism (including half-line parallelism, previously almost unnoticed), antithesis, word pairs, chiasmus,

