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Autore	Marker, David
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Altri autori (Persone)	Messmer, Margit Pillay, Anand
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Titolo	Between urban topographies and political spaces : threshold experiences / / edited by Alexis Nuselovici, Mauro Ponzi, and Fabio Vighi
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Introduction; I: Thresholds; 1 Threshold Experiences; 2 Europe, from Threshold to Threshold; 3 The Singing of the Sirens; 4 The European Membrane; II: Spaces In-between; 5 Naples as Topography of Spaces In-between; 6 Feeling Obligated; 7 Between the Two Deaths; 8 Paris Topographies of Capitalism; 9 "But the Dioscuri"; III: Heterotopies; 10 On the Threshold between Visibility and Sayability; 11 The Threshold between Debt and Guilt; 12 The Biblical Metaphor of the Threshold in Rosenzweig and Kafka; 13 The Sphinx as a Threshold Figure; 14 Trauerspiel and Opera in Walter Benjamin ReferencesIndex; About the Contributors
Sommario/riassunto	The term "threshold" captures the overlapping of inside and outside-well beyond the logic of inclusion and exclusion that still prevails in Western civilization-that can be decisive for the way we understand the relationship between Self and Other. This book discusses the cultural and social "border areas" of modernity, which are to be understood not so much as "zones" in a territorial sense, but rather as "spaces in between," where different languages and cultures operate.

