1.	Record Nr.	UNINA9910453943403321
	Autore	Linville James Richard
	Titolo	Israel in the Book of Kings [[electronic resource]] : the past as a project of social identity / / James Richard Linville
	Pubbl/distr/stampa	Sheffield, England, : Sheffield Academic Press, c1998
	ISBN	1-281-81417-2
		9786611814175
		0-567-51691-1
	Descrizione fisica	1 online resource (337 p.)
	Collana	Journal for the study of the Old Testament. Supplement series ; ; 272
	Disciplina	222.5067
		222/.5067
	Soggetti	Jews - Kings and rulers
		Kings and rulers - Biblical teaching
		Twelve tribes of Israel
		Electronic books.
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references and indexes.
	Nota di contenuto	Contents; Preface; Abbreviations; Part I: THE BOOK OF KINGS AND HISTORICAL RESEARCH; Chapter 1 ISRAEL: THE LANGUAGE AND LITERATURE OF ATTRIBUTION; Chapter 2 THE NEED FOR A NEW APPROACH TO KINGS; Chapter 3 IDENTIFYING WRITING AS 'HISTORY' AND WRITING IDENTITY AS 'HISTORY'; Part II: EMPIRE AND ENTROPY; Chapter 4 DUALITY IN THE UNITED MONARCHY; Chapter 5 THE DIVISION OF THE KINGDOM; Chapter 6: THE TWO KINGDOMS; Chapter 7 THE REJECTION OF ISRAEL AND THE FALSE SONS OF JACOB; Part III: DESTRUCTION AND ETERNITY; Chapter 8 JOSIAH' S PURGE: EXILE AND TRANSFORMATION; Chapter 9 EGYPT, EXODUS AND EXILE Chapter 10 THE ETERNAL TEMPLEBibliography; Index of Biblical References; Index of Authors; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; R; S; T; U; V; W; Y; Z
	Sommario/riassunto	Linville argues that a new approach to the book of Kings is needed because of the failings of the usual historical-critical methods. He adopts a holistic approach which sees the book as a Persian-era text intended to articulate politically and religiously significant symbols

within the book's monarchic history. These express the producer's reactions to important issues of Jewish identity in the continuing Diaspora and in Jerusalem. In the story of the schisms and apostacies of Israel's defunct monarchies both the Diaspora and cultural pluralism are legitimized. Rival versions of Israelite heri