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Autore	Fields Weston W
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Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Contents; Preface; Abbreviations; Chapter 1 INTRODUCTION; Chapter 2 THE MOTIF: 'THE STRANGER IN YOUR GATES'; Chapter 3 SUBMOTIFS RELATED TO THE TREATMENT OF SOCIETAL OUTSIDERS; Chapter 4 SUBMOTIFS RELATED TO TIME AND SPACE; Chapter 5 THE SUBMOTIF: 'SEXUAL HARASSMENT OF STRANGERS'; Chapter 6 THE SUBMOTIF 'DESTRUCTION OF A CITY BY FIRE'; Chapter 7 MOTIF AND MESSAGE: POLITICAL POLEMICS ASSOCIATED WITH THE 'STRANGER IN YOUR GATES' MOTIF; Chapter 8 THE REUSE AND AMPLIFICATION OF THE SODOM TRADITION IN THE HEBREW BIBLE; Chapter 9 SUMMARY AND CONCLUSION; Bibliography; Index of References Index of Authors
Sommario/riassunto	According to Fields, biblical narrative is didactic socio-religious commentary on human experience, reflected in 'history', and that such 'history' is a way of describing the conceptual universe of the ancient authors. Biblical narrative is strikingly free of abstract formulations but encapsulates abstract reflections, within recurring literary motifs, and

by the reporting of 'historical information'. This perception of biblical narrative is strikingly illustrated by an analysis of the story of Sodom and Gomorrah (Genesis 19). The motifs of the Sodom tradition are compared with those in the st
