

1. Record Nr.	UNINA9910453935203321
Titolo	Southern heritage on display [[electronic resource]] : public ritual and ethnic diversity within southern regionalism / / edited by Celeste Ray
Pubbl/distr/stampa	Tuscaloosa, : University of Alabama Press, c2003
ISBN	0-8173-8225-9
Descrizione fisica	1 online resource (313 p.)
Altri autori (Persone)	RayR. Celeste
Disciplina	975/.043
Soggetti	Festivals - Social aspects - Southern States Rites and ceremonies - Southern States Minorities - Southern States - Social life and customs Cultural pluralism - Southern States Group identity - Southern States Memory - Social aspects - Southern States Electronic books. Southern States Social life and customs 1865- Southern States Social conditions 1945- Southern States Ethnic relations
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Formato	Materiale a stampa
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	"Keeping jazz funerals alive" : blackness and the politics of memory in New Orleans / Helen A. Regis -- The mardi gras Indian song cycle : a heroic tradition / Kathryn VanSpanckeren -- "There's a dance every weekend" : powwow culture in southeast North Carolina / Clyde Ellis -- Melungeons and the politics of heritage / Melissa Schrift -- Kin-religious gatherings : display for an "inner public" / Gwen Kennedy Neville -- Religious healing in southern Appalachian communities / Susan Emley Keefe -- Viva Mexico! : Mexican independence day festivals in central Florida / Joan Flocks and Paul Monaghan -- Forget the Alamo : fiesta and San Antonio's public memory / Laura Ehrisman -- "Where the Old South still lives" : displaying heritage in Natchez, Mississippi / Steven Hoelscher -- "'Thigibh!' means 'y'all come!'" : renegotiating regional memories through Scottish heritage celebration

/ Celeste Ray.

Sommario/riassunto

This provocative collection draws on extensive ethnographic fieldwork to shed light on the role that public ceremonies play in affirming or debunking cultural identities associated with the South. W. J. Cash's 1941 observation that "there are many Souths and many cultural traditions among them" is certainly validated by this book. Although the Civil War and its "lost cause" tradition continues to serve as a cultural root paradigm in celebrations, both uniting and dividing loyalties, southerners also embrace a panoply of public rituals--parades, cook-offs, kinship homecomings, church assem

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Titolo

A companion to early modern women's writing [[electronic resource] /]
/ edited by Anita Pacheco

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PachecoAnita

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Soggetti

English literature - Women authors - History and criticism
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Nota di contenuto

A COMPANION TO EARLY MODERN WOMEN'S WRITING; Contents; Notes on Contributors; Introduction; PART ONE Contexts; 1 Women and Education; 2 Religion and the Construction of the Feminine; 3 Women, Property and Law; 4 Women and Work; 5 Women and Writing; PART TWO Readings; 6 Isabella Whitney, A Sweet Nosegay; 7 Mary Sidney, Countess of Pembroke, Psalmes; 8 Aemilia Lanyer, Salve Deus Rex Judaeorum; 9 Elizabeth Cary, The Tragedy of Mariam and History; 10 Mary Wroth, The Countess of Montgomery's Urania; 11 Margaret Cavendish, A True Relation of My Birth, Breeding and Life; 12 Anna Trapnel, Anna Trapnel's Report and Plea; 13 Katherine Philips, Poems; 14 Aphra Behn, The Rover, Part One; 15 Mary Astell, Critic of the Marriage Contract/Social Contract Analogue; PART THREE Genres; 16 Autobiography; 17 Defences of Women; 18 Prophecy; 19 Women's Poetry 1550-1700: 'Not Unfit to be Read'; 20 Prose Fiction; 21 Drama; PART FOUR Issues and Debates; 22 The Work of Women in the Age of Electronic Reproduction: The Canon, Early Modern Women Writers and the Postmodern Reader; 23 Feminist Historiography; Index

Sommario/riassunto

This timely volume represents one of the first comprehensive, student-oriented guides to the under-published field of early modern women's writing. Brings together more than twenty leading international scholars to provide the definitive survey volume to the field of early modern women's writing. Examines individual texts, including works by Mary Sidney, Margaret Cavendish and Aphra Behn. Explores the historical context and generic diversity of early modern women's writing, as well as the theoretical issues that underpin its study. Provides a clear sense of
