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Sommario/riassunto	This topical volume deals with the adoption of biblical language and narrative and the presentation of 'biblical' images and themes in popular literature, art and mass media. The chapters, all written by experts in cultural studies of the Bible, explore how ideologies are produced, in various ways, when biblical texts are brought into play with each other, with other texts, and with the inevitable and continual demands for cultural and historical "translation"-or "recycling"-of the scriptures. The volume contains some theoretical reflections, but focuses on specific examples of cultural tr