

1. Record Nr.	UNINA9910462582003321
Autore	Hignell Andrew
Titolo	Rain stops play : cricketing climates / / Andrew Hignell ; foreword by John Kettly ; introduction by Christopher Martin-Jenkins
Pubbl/distr/stampa	London ; ; Portland, Or. : , : Frank Cass, , 2002
ISBN	0-203-04561-0 1-283-96948-3 1-136-33896-9
Descrizione fisica	1 online resource (267 p.)
Collana	Sport in the global society, , 1368-9789
Disciplina	796.358
Soggetti	Cricket - Regional disparities Cricket - Political aspects Cricket Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; RAIN STOPS PLAY; Title Page; Copyright Page; Table of Contents; List of Illustrations; List of Diagrams; List of Tables; Foreword by John Kettley; Introduction by Christopher Martin-Jenkins; Series Editor's Foreword; Preface; Acknowledgements; Introduction: The Need for a Geography of Cricket; 1. The Geographical Boundaries of Cricket; 2. The Growth of English Cricket: A Development Stage Model; 3. The Diffusion of Cricket: A Geographical Explanation; 4. A Locational Analysis of the County Grounds of England and Wales; 5. Locational Changes to County Cricket, 1901-1951 6. The Location of County Cricket in the Commercial Age, 1951-19917. Rain Stops Play: A Meteorological Analysis; 8. The Raining County Champions; 9. Sunspot Activity and Golden Summers; 10. Cricket in the Cities: A Microclimatic View; 11. Global Warnings and Global Warming; 12. Greenhouse Cricket: The English Game in a Warmer World; 13. Redrawing the Boundaries; 14. Epilogue: The Future Geography of English Cricket; Notes; Appendix 1: Grounds in the United Kingdom used for First-Class and Limited Overs Games since 1801; Appendix 2: Counties of England, Scotland and Wales, pre-1974; Index

Sommario/riassunto	A geographical history of cricket in England and Wales in a global context.
2. Record Nr.	UNINA9910453932603321
Autore	Wesselius J. W (Jan Wim)
Titolo	The origin of the history of Israel [[electronic resource] ] : Herodotus's Histories as the blueprint for the first books of the Bible / / Jan-Wim Wesselius
Pubbl/distr/stampa	London, : Sheffield Academic Press, c2002
ISBN	1-281-84188-9 9786611841881 0-567-56425-8
Descrizione fisica	1 online resource (193 p.)
Collana	Journal for the study of the Old Testament. Supplement series ; ; 345
Disciplina	221.67 222.066
Soggetti	Bible as literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [164]-167) and indexes.
Nota di contenuto	Contents; Preface; Abbreviations; Chapter 1 TWO GREAT HISTORICAL WORKS; Chapter 2 A REMARKABLE PROCEDURE; Chapter 3 CONSEQUENCES FOR THE STUDY OF PRIMARY HISTORY; Chapter 4 CONSEQUENCES FOR THE STUDY OF BIBLICAL LITERATURE; CONCLUSION: THE AUTHOR's ACHIEVEMENT; Bibliography; Index of References; Index of Authors
Sommario/riassunto	This book demonstrates that Primary History, the historical work contained in the first nine books of the Hebrew Bible (Genesis-2 Kings), was written as one unitary work, in deliberate emulation of the Greek-language Histories of Herodotus of Halicarnassus (completed c. 440 BCE); the diversity of its books and sections is largely a literary device. The work was most likely written in the period 440-420 BCE, in the period of reform usually associated with the name of Nehemiah. Though this thesis does not directly affect questions of historicity,

3. Record Nr.	UNINA9910794795403321
Autore	Gang Joshua <1981->
Titolo	Behaviorism, consciousness, and the literary mind // Joshua Gang
Pubbl/distr/stampa	Baltimore, Maryland : , : Johns Hopkins University Press, , [2021] ©2021
ISBN	1-4214-4086-5
Descrizione fisica	1 online resource (1 online resource.)
Collana	Hopkins Studies in Modernism
Disciplina	809.933530904
Soggetti	Literature, Modern - 20th century - History and criticism Psychology and literature Modernism (Literature) Behaviorism (Psychology) Literary criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover -- Half Title -- Title -- Copyright -- Dedication -- Contents -- Acknowledgments -- Introduction. Literary Experience and the Concept of Mind -- 1 Behaviorism and the Beginnings of Close Reading -- 2 Inner Sights -- 3 Mental Acts -- 4 The Form of Thought -- Coda. Observations and/or Reflections -- Notes -- Works Cited -- Index.
Sommario/riassunto	"This book reveals important convergences between modernist writers, experimental psychology, and analytic philosophy of mind-while also providing a new framework for thinking about why language can create the illusion of mental life"--