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16. Rivalry, Romance, and War Reporters: Martha Gellhorn's Love Goes to Press and the Collier's Files  
17. Hemingway's Literary Sisters: The Author through the Eyes of Women Writers; Notes; Works Cited; Contributors; Index

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Sommario/riassunto

Female scholars reevaluate gender and the female presence in the life and work of one of America's foremost writers. Ernest Hemingway has often been criticized as a misogynist because of his portrayal of women. But some of the most exciting Hemingway scholarship of recent years has come from women scholars who challenge traditional views of Hemingway and women. The essays in this collection range from discussions of Hemingway's famous heroines Brett Ashley and Catherine Barkley to examinations of the central role of gender in his short stories and in the novel *The Sun Also Rises*.

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