

1. Record Nr.	UNINA9910453931603321
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Titolo	Women, destruction, and the avant-garde [[electronic resource]] : a paradigm for animal liberation / / Kim Socha
Pubbl/distr/stampa	Amsterdam ; ; New York, : Rodopi, 2012
ISBN	94-012-0707-0
Descrizione fisica	1 online resource (272 p.)
Collana	Critical animal studies ; ; 1
Disciplina	179/.3
Soggetti	Animal rights movement Feminism Avant-garde (Aesthetics) - History - 20th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"This interdisciplinary study fuses analysis of feminist literature and manifestos, radical political theory, critical vanguard studies, women's performance art, and popular culture to argue for the animal liberation movement as successor to the liberationist visions of the early twentieth-century avant-gardes, most especially the Surrealists"--Page (4) of cover.
Nota di bibliografia	Inclues bibliographical references (p. [241]-253) and index.
Nota di contenuto	Preliminary Material -- Rooting for the Avant-Garde -- Avant-Garde Women Writers and Destruction in the Flesh -- Staring Back in the Flesh: Avant-Garde Performance as an ALM Paradigm -- Convulsive Beauty, Infinite Spheres and Irrational Reasons—Reverie on a New Consciousness -- Love and Laughter Now: Plucking at Stems or Uprooting Oppression? -- Works Cited -- Index.
Sommario/riassunto	This interdisciplinary study fuses analysis of feminist literature and manifestos, radical political theory, critical vanguard studies, women's performance art, and popular culture to argue for the animal liberation movement as successor to the liberationist visions of the early twentieth-century avant-gardes, most especially the Surrealists. These vanguard groups are judiciously critiqued for their refusal to confront their own misogyny, a quandary that continues to plague animal activists, thereby disallowing for cohesion and full recognition of women's value within a culturally marginalized cause. This volume is of interest to anyone who is concerned about the continued—indeed,

escalating—violence against nonhumans. More broadly, it will interest those seeking new pathways to challenge the dominant power constructions through which oppression of humans, nonhumans, and the environment thrives. *Women, Destruction, and the Avant-Garde* ultimately poses the animal liberation movement as having serious political and cultural implications for radical social change, destruction of hierarchy and for a world without shackles and cages, much as the Surrealists envisioned.
