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Sommario/riassunto

This volume brings together ten essays on the various contexts for texts that social-scientific approaches invoke. These contexts are: the cultural values that inform the writers of texts, the relationship between the text and the reader or community of readers, and the production of texts themselves as social artifacts. In the first, predominantly theoretical, section of the book, John Rogerson applies the perspective of Adorno to the reading of biblical texts; Mark Brett advocates methodological pluralism and deconstructs ethnicity in Genesis; and Gerald West explores the 'graininess' of tex
