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Nota di contenuto	Contents; Preface; Abbreviations; Introduction; Chapter 1 THE INFLUENCE OF FOLKLORE STUDIES ON CRITICAL APPROACHES TO THE OLD TESTAMENT; Chapter 2 FOLK NARRATIVE: ITS COMPOSITION AND TRANSMISSION; Chapter 3 FOLKLORE STUDIES AND THE GENRE OF THE PATRIARCHAL NARRATIVES; Chapter 4 CONCLUSIONS; Notes; Bibliography; Index of Authors
Sommario/riassunto	Since Gunkel, folklore studies have exercised a great influence upon theories of oral composition and transmission of the patriarchal narratives. Dr Kirkpatrick subjects the underlying premises supporting many of these theories to a careful examination in the light of the most recent folklore research.