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| 1. Record Nr.           | UNINA9910453928903321   |
| Autore                  | Staubmann Helmut  |
| Titolo                  | The Rolling Stones [[electronic resource] ] : Sociological Perspectives   |
| Pubbl/distr/stampa      | Lanham, : Lexington Books, 2013   |
| ISBN                    | 0-7391-7672-2   |
| Descrizione fisica      | 1 online resource (254 p.)  |
| Altri autori (Persone)  | BakerAndrea<br>BortoliniMatteo<br>CossuAndrea<br>CentawerMarlie<br>DownesDaniel M<br>MadeleyJune<br>EastmanJason T<br>FaulkBarry J<br>MillardAndre<br>SkladanyMichael<br>SmithPeter   |
| Disciplina              | 782.42166092<br>782.421660922   |
| Soggetti                | Rock music -- History and criticism<br>Rock music -- Social aspects<br>Rolling Stones<br>Electronic books.  |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Description based upon print version of record.   |
| Nota di contenuto       | Contents; Introduction; Parti. THE GROUP; Ch01. The Spider and the Fly; PartII. (COUNTER)CULTURES-MUSIC SCENES; Ch02. The Anti-Beatles; Ch03. Exile on Main Street and the End of the Counterculture; PartIII. MOVIES; Ch04. Sympathy for the Circus; Ch05. "My Name Is Called Disturbance"; Ch06. Gimme Shelter Revisited; PartIV. SEXUALITY/GENDER; Ch07. Satisfaction; Ch08. The Hegemonic Masculinity of the Rolling Stones and Where They Came to Rest; PartV. IN CONCERT; Ch09. Ladies and Gentlemen, the Greatest Rock and Roll Band in the World; |

Sommario/riassunto

The Rolling Stones: Sociological Perspectives, edited by Helmut Staubmann, draws from a broad spectrum of sociological perspectives to contribute both to the understanding of the phenomenon Rolling Stones and to an in-depth analysis of contemporary society and culture that takes The Stones a starting point. The contributors approach the Rolling Stones from a range of social science perspectives including cultural studies, communication and film studies, gender studies, and the sociology of popular music. The chapters in this volume focus on

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