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Nota di bibliografia	Includes bibliography and indexes.
Nota di contenuto	Contents; Preface; Abbreviations; Introduction; Part I: LITERARY HYPOTHESES; A. The Documentary Hypothesis; B. Pentateuchal Criticism Since Wellhausen; C. Assessment of the Documentary Hypothesis; D. Comparison with other Literary Hypotheses; E. Summary and Conclusions; Part II: FORM-CRITICAL AND TRADITIO-CRITICAL HYPOTHESES; A. The New Approach; B. The Meaning of 'Tradition'; C. The Study of Oral Tradition; D. Traditio-Historical Methods: Some Examples; E. Concluding Assessment; Part III: AN ALTERNATIVE APPROACH; A. A Single Author for the Pentateuch?; B. The Sources; Bibliography Index of Biblical References Index of Authors; A; B; C; D; E; F; G; H; J; K; L; M; N; O; P; R; S; T; V; W; Z
Sommario/riassunto	Whybray's recent book is a masterful review of all the options set out by critical scholarship since Wellhausen, i.e., over the last century. It is an exhaustive and up to date treatment, concise and highly readable.' E. Dyck, Crux 'Sensitive to standards of ancient historiography and parallels from the Greek sphere, Whybray proposes that the Pentateuch is the work of an ancient historian, possibly designed as a supplement or prologue to the deuteronomistic history. The analysis of the work of others and of the state of [CHECK REVIEW!] extremely valuable; the final

suggestion makes it all the
