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Sommario/riassunto	Why do the books of Chronicles regard the performance of choral music as an integral part of the sacrificial ritual at the temple, despite the lack of sanction for it in the Pentateuch? And why do they stress that it must be synchronized with the presentation of the regular public burnt offering at the temple? These and other questions are answered in this challenging new volume. After an introductory chapter defining the scope of the study as an analysis of the ritual function and theological significance of sacred song, the author examines the divine institution and royal establishment of th