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Autore	Wills John <1971->
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Sommario/riassunto	Over the past century, Disney has grown from a small American animation studio into a multipronged global media giant. Today, the company's annual revenue exceeds the GDP of over 100 countries, and its portfolio has grown to include Pixar, Marvel, Lucasfilm, ABC, and ESPN. With a company so diversified, is it still possible to identify a coherent Disney vision or message? Disney Culture proposes that there is still a unifying Disney ethos, one that can be traced back to the corporate philosophy that Walt Disney himself developed back in the 1920's. Yet, as cultural historian John Wills demonstrates, Disney's values have also adapted to changing social climates. At the same time, the world of Disney has profoundly shaped how Americans view the world. Wills offers a nuanced take on the corporate ideologies running through animated and live-action Disney movies from Frozen to Fantasia, from Mary Poppins to Star Wars: The Force Awakens. But Disney Culture encompasses much more than just movies as it explores the intersections between Disney's business practices and its cultural mythmaking. Welcome to "the Disney Way."

## 2. Record Nr.

## Titolo

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Pursuing the text [[electronic resource]] : studies in honor of Ben Zion Wacholder on the occasion of his seventieth birthday / / edited by John C. Reeves & John Kampen

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## Altri autori (Persone)

ReevesJohn C  
KampenJohn  
WacholderBen Zion

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## Soggetti

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Contents; Preface; Abbreviations; Creation, Philosophy and Spirituality: Aspects of Jewish Interpretation of Psalm; 'Break in the Middle of a Verse': Some Observations on a Massoretic Feature; Putting Them in their Place: Geography as an Evaluative Tool; The 'Damascus' Sect and Judaism; The Eschatological Temple(s) of 11QT; Second Thoughts on [Omitted] and the Qumran Synchronistic Calendars; The Deuteronomic Character of 4Q252; 4Q471: A Case of Mistaken Identity?; Kann man als Jude auch Grieche sein? Erwagungen zur jüdisch-hellenistischen Pseudepigraphie  
Sirach Research since 1965: Progress and QuestionsJosephus's Portrait of Ehud; Josephus's Use of Greek Sources for Biblical History; Philo, Grammatik, and the Narrative Aggada; The 'Antiochenes in Jerusalem'. Again; An Enochic Citation in Barnabas 4.3 and the Oracles of Hystaspes; Is 'Proselyte Baptism' Mentioned in the Mishnah? The Interpretation of m. Pesahim 8.8 (= m. Eduyot 5.2); Did the Amoraim

See Christianity as Something New?; What 'the Rabbis' Thought: A Method and a Result. One Statement on Prophecy in Rabbinic Judaism Ad Verbum or Ad Sensem: The Christianization of a Latin Translation Formula in the Fourth Century Dates in *Sepher Yosippon*; Responsa and Rhetoric: On Law, Literature and the Rabbinic Decision; Bibliography of Works by Ben Zion Wacholder; Index of References; Index of Authors

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#### Sommario/riassunto

The themes of this volume encompass the lifelong interests of one of the most eminent and learned Jewish scholars of our time: Qumran, Hellenism, Rabbinics and chronography. The contributors, leading scholars in these fields, have produced what is a benchmark of modern scholarship of Judaism in the Graeco-Roman period.

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