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Titolo	Amos and the Cosmic Imagination / / James R. Linville
Pubbl/distr/stampa	Routledge, , 2017
ISBN	9780817185837 1-138-61885-3 1-351-16300-0 1-351-16298-5 1-281-79880-0 9786611798802 0-7546-9355-4
Edizione	[1st.]
Descrizione fisica	1 online resource (212 p.)
Collana	Society for Old Testament Study monographs
Disciplina	224 224.8077 224/.8077
Soggetti	Prophecy - Christianity Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Cover; Contents; List of Abbreviations; Transliteration Scheme; Preface; Part I: Imagining Amos; Part II: Speech and Theophany; Part III: Speech and Silence; Part IV: Who Will Not Prophesy?; Bibliography; Name Index; Scripture Index
Sommario/riassunto	Said to contain the words of the earliest of the biblical prophets (8th century BCE), the book of Amos is reinterpreted by James Linville in light of new and sometimes controversial historical approaches to the Bible. Amos is read as the literary product of the Persian-era community in Judah. Its representations of divine-human communication are investigated in the context of the ancient writers' own role as transmitters and shapers of religious traditions. Amos's extraordinary poetry expresses mythical conceptions of divine manifestation and a process of destruction and recreation of the cosm

2. Record Nr.	UNINA9910784181903321
Titolo	Ernst Herzfeld and the Development of Near Eastern Studies 1900-1950 // edited by Ann Gunter, Stefan Hauser
Pubbl/distr/stampa	Leiden; ; Boston : , : BRILL, , 2004
ISBN	1-280-86730-2 9786610867301 1-4294-2924-0 90-474-0658-3 1-4337-0787-X
Descrizione fisica	1 online resource (654 p.)
Disciplina	956/.0072/02
Soggetti	Archaeologists - Germany - History - 20th century Education Middle East Study and teaching Congresses
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preface and Acknowledgements; Ernst Emil Herzfeld - Curriculum Vitae; Note to the Reader; PART I. INTRODUCTION; PART II. HERZFELD AND KEY ARCHAEOLOGICAL SITES; PART III. HERZFELD AND THE PERSIAN EMPIRES; PART IV. BYZANTINE AND ISLAMIC ART HISTORY; PART V. NEAR EASTERN STUDIES, CULTURAL POLITICS, AND ARCHAEOLOGICAL ETHICS; Bibliography; List of Contributors; Index
Sommario/riassunto	Studies in the history and archaeology of the ancient and Islamic Near East greatly expanded and matured during the first half of the 20th century. Ernst Herzfeld (1879-1948), a pioneer in the archaeology, art history, and Persian language studies, significantly shaped this development. He excavated such key sites as Samarra, Paikuli, and Persepolis, and helped to define prehistoric and Islamic art. He became the world's first professor for Near Eastern archaeology in Berlin, adviser to Persia's government, and a member of the Institute for Advanced Study, Princeton. Scholars from a variety of disciplines reassess Herzfeld's wide-ranging contributions and situate them in their intellectual, academic and political frameworks. The book

provides new insights into the historiography of archaeological and historical interpretations of the Near East, especially Iran, the German academic-political milieu of the first half of the 20th century, and the controversial figure of Ernst Herzfeld.
