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| Autore | Gins Madeline |
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| Descrizione fisica | 1 online resource (129 p.) |
| Collana | Modern and contemporary poetics |
| Altri autori (Persone) | ArakawaShusaku <1936-2010.> |
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| Soggetti | Architecture - Philosophy Electronic books. |
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| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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| Nota di bibliografia | Includes bibliographical references. |
| Nota di contenuto | Contents; Preface; Introduction; 1. Organism That Persons; 2. Landing Sites; 3. Architecture as Hypothesis; 4. Architectural Surround; 5. Procedural Architecture; 6. Notes for an Architectural Body; 7. Two Architectural Procedures; 8. Critical Holder; 9. Daily Research; About the Authors |
| Sommario/riassunto | This manifesto is a verbal articulation of the authors' visionary theory of how the human body, architecture, and creativity define and sustain one another. This revolutionary work by artist-architects Arakawa and Madeline Gins demonstrates the inter-connectedness of innovative architectural design, the poetic process, and philosophical inquiry. Together, they have created an experimental and widely admired body of work--museum installations, landscape and park commissions, home and office designs, avant-garde films, poetry collections--that challenges traditional notions |