

1. Record Nr.	UNINA9910453910303321
Autore	Coats George W
Titolo	Moses [[electronic resource]] : heroic man, man of God / / George W. Coats
Pubbl/distr/stampa	Sheffield, England, : JSOT Press, c1988
ISBN	1-281-84211-7 9786611842116 0-567-59420-3
Descrizione fisica	1 online resource (255 p.)
Collana	Journal for the study of the Old Testament. Supplement series, , 0309-0787 ; ; 57
Disciplina	222.1092 222/.1092 B
Soggetti	Leadership in the Bible Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliography and indexes.
Nota di contenuto	Contents; Chapter 1 INTRODUCTION; Chapter 2 THE BIRTH TALE AND THE MOSES-MIDIANITE TRADITION; Chapter 3 THE VOCATION TALES: EXODUS 3.1-4.31; 6.2-7.7; Chapter 4 MOSES' DEALINGS WITH THE PHARAOH: EXODUS 5.1-12.36; Chapter 5 GOD'S AID TO ISRAEL IN THE WILDERNESS; Chapter 6 MOSAIC LEGENDS; Chapter 7 MOSES IN THE SINAI TRADITIONS: EXODUS 19-34; Chapter 8 THE MOSES DEATH TRADITIONS; Chapter 9 HEROIC MAN AND MAN OF GOD; Chapter 10 SETTING AND INTENTION FOR THE SAGA; Chapter 11 THE MOSES TRADITIONS BEYOND THE SAGA; Chapter 12 CONCLUSION; Notes; Index of Biblical References; Index of Authors
Sommario/riassunto	Dr Coats, widely recognized for his work over two decades on the Pentateuchal traditions, here presents us with his distinctive portrait of Moses. George Coats identifies two strands in the Moses tradition, the tradition of the hero who represents the people of God, and that of the 'man of God', distinctly unheroic in folkloristic terms, who represents God to the people. This duality in the portrayal of Moses becomes evident already in the call narrative of Exodus 3, a narrative that should not be divided between J and E but reflects the most ancient perception

2. Record Nr.	UNINA9910781466303321
Autore	Srikanth Rajini
Titolo	Constructing the enemy [[electronic resource]] : empathy/antipathy in U.S. literature and law / / Rajini Srikanth
Pubbl/distr/stampa	Philadelphia, : Temple University Press, 2012
ISBN	1-283-34162-X 9786613341624 1-4399-0325-5
Descrizione fisica	1 online resource (219 p.)
Disciplina	810.9/3554
Soggetti	American literature - History and criticism Law and literature - United States Empathy in literature Aversion in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The landscape of empathy -- Literary imagination and American empathy -- Deserving empathy? renouncing American citizenship -- Hierarchies of horror, levels of abuse: empathy for the internees -- Guantanamo: where lawyers connect with the "worst of the worst."
Sommario/riassunto	In her engaging book, <i>Constructing the Enemy</i> , Rajini Srikanth probes the concept of empathy, attempting to understand its different types and how it is-or isn't-generated and maintained in specific circumstances. Using literary texts to illuminate issues of power and discussions of law, Srikanth focuses on two case studies- the internment of Japanese citizens and Japanese Americans in World War II, after the bombing of Pearl Harbor, and the detainment of Muslim Americans and individuals from various nations in the U.S. prison at Guantanamo Bay. Through primary doc

3. Record Nr.	UNINA9910813317403321
Autore	Vorspohl Sarah
Titolo	Profile der mRNA-Expression des Adiponectinsystems und des Interleukin 6 in Leber- und subcutanem Fettgewebe der Milchkuh im Laktationsverlauf sowie ihre Beeinflussung durch Supplementation konjugierter Linolsäuren / vorgelegt von Sarah Vorspohl
Pubbl/distr/stampa	Gottingen, Germany : , : Cuvillier Verlag, , 2011 ©2011
ISBN	3-7369-3764-4
Descrizione fisica	1 online resource (108 pages) : illustrations
Disciplina	636.214
Soggetti	Dairy cattle - Feeding and feeds
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia