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Nota di bibliografia	Includes bibliography and indexes.
Nota di contenuto	Contents; Chapter 1 INTRODUCTION; Chapter 2 THE BIRTH TALE AND THE MOSES-MIDIANITE TRADITION; Chapter 3 THE VOCATION TALES: EXODUS 3.1-4.31; 6.2-7.7; Chapter 4 MOSES' DEALINGS WITH THE PHARAOH: EXODUS 5.1-12.36; Chapter 5 GOD'S AID TO ISRAEL IN THE WILDERNESS; Chapter 6 MOSAIC LEGENDS; Chapter 7 MOSES IN THE SINAI TRADITIONS: EXODUS 19-34; Chapter 8 THE MOSES DEATH TRADITIONS; Chapter 9 HEROIC MAN AND MAN OF GOD; Chapter 10 SETTING AND INTENTION FOR THE SAGA; Chapter 11 THE MOSES TRADITIONS BEYOND THE SAGA; Chapter 12 CONCLUSION; Notes; Index of Biblical References; Index of Authors
Sommario/riassunto	Dr Coats, widely recognized for his work over two decades on the Pentateuchal traditions, here presents us with his distinctive portrait of Moses. George Coats identifies two strands in the Moses tradition, the tradition of the hero who represents the people of God, and that of the 'man of God', distinctly unheroic in folkloristic terms, who represents God to the people. This duality in the portrayal of Moses becomes evident already in the call narrative of Exodus 3, a narrative that should not be divided between J and E but reflects the most ancient perception

of the character Moses and his s
