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Titolo	A companion to Marguerite de Navarre // edited by Gary Ferguson & Mary B. McKinley
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- Introduction / Gary Ferguson and Mary B. McKinley -- Marguerite de Navarre and Evangelical Reform / Jonathan A. Reid -- Marguerite de Navarre: The Reasons for Remaining Catholic / Jean-Marie Le Gall -- Neo-Platonic Themes of Ascent in Marguerite de Navarre / Philip Ford -- Opening and Closing Reflections: The Miroir de l'âme pécheresse and the Miroir de Jésus-Christ crucifié / Isabelle Garnier and Isabelle Pantin -- Speaking with the Dead: Spirituality, Mourning, and Memory in the Dialogue en forme de vision nocturne and La Navire / Reinier Leushuis -- Les Prisons' Poetics of Conversion / Cynthia Skenazi -- Chansons Spirituelles—Songs for a "Delightful Transformation" / Jan Miernowski -- Staging the Spiritual: The Biblical and Non-Biblical Plays / Olivier Millet -- The Heptaméron: Word, Spirit, World / Gary Ferguson and Mary B. McKinley -- Bibliography -- Index.
Sommario/riassunto	Most widely read today as the author of the 'Heptaméron,' Marguerite de Navarre (1492-1549) was known in her lifetime as a deeply religious, mystical poet. Sister of the King of France and wife of the King of Navarre, her deeds and writings expressed and sought to promote a living faith in Christ, based on the gospels, and a vision for the renewal and reform of the Church in line with the teachings of French Evangelicals such as Lefèvre d'Étaples, Guillaume Briçonnet, and Gérard Roussel. In this volume, eleven eminent scholars offer new appreciations of Marguerite's extraordinary life and rich and diverse literary œuvre, including, in addition to her short-story collection, dialogues, mirror poems, plays, songs, and an allegorical prison

narrative. Contributors include, along with the editors, Philip Ford, Isabelle Garnier, Jean-Marie Le Gall, Reinier Leushuis, Jan Miernowski, Olivier Millet, Isabelle Pantin, Jonathan A. Reid, and Cynthia Skenazi.
