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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Contents; Abbreviations; Note on Commentaries; INTRODUCTION; Chapter 1 RECENT VIEWS ON THE COMPOSITION AND ARRANGEMENT OF THE PSALTER; Chapter 2 WISDOM AND TORAH MATERIAL; Chapter 3 ESCHATOLOGICAL INTERPRETATION; Chapter 4 THE INTERPRETATION OF RITUAL SACRIFICE; CONCLUSION; Bibliography; Index of References; Index of Authors
Sommario/riassunto	This book discusses the theory that the Psalter was compiled with the specific intention that it should be used as a book for private spiritual reading. It is argued that if this were so, the work of the final editors would not have been confined to arranging the psalms in a particular order but would have included additions and interpolations intended to give the whole book a new orientation. An investigation of selected psalms shows that although the Psalter may have become a book for private devotion not long after its compilation, there is little evidence that it was compiled for that purpose.