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Nota di contenuto	Introduction : writing in the margins of the twentieth century -- Ethnographic meaning making and the politics of difference -- Standing on the middle ground : Ella Deloria's decolonizing methodology -- "Lyn' up a nation" : Zora Neale Hurston and the literary uses of the folk -- A romance of the border : J. Frank Dobie, Jovita Gonzalez, and the study of the folk in Texas -- Re-writing culture : storytelling and the decolonial imagination -- "All my relatives are noble" : recovering the feminine on Waterlily -- "De nigger woman is de mule uh de world" : storytelling and the black feminist tradition -- Feminism on the border : Caballero and the poetics of collaboration -- Epilogue: "What's love got to do with it?" : toward a passionate praxis.