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Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Contents; Introduction; Chapter 1 THEOPHANY AS TYPE-SCENE; Chapter 2 PREPARING FOR THEOPHANY; Chapter 3 THE VISUAL REPRESENTATION OF THE DIVINE; Chapter 4 HUMAN RESPONSES TO THEOPHANY; Chapter 5 TRANSFORMATION AND EXTERNALIZATION; Chapter 6 ON THE LETHAL NATURE OF THE DIVINE PRESENCE; Chapter 7 SINAI REVISITED: THEOPHANY AND INTERTEXTUALITY; Chapter 8 FROM THEOPHANY NARRATIVE TO DIVINE JOURNEY; Bibliography; Index of References; Index of Authors
Sommario/riassunto	An examination of the literary and theological dynamics of the divine-human encounter as reflected in theophany narratives in the Hebrew Bible. The point of departure for this study is a type-scene analysis which reveals a common structure to theophany narratives. Beginning with the separation of the protagonist from human society, the text moves to a visual and verbal revelation by the Deity, and records a range of human reactions to the experience. Each of the texts concludes with a description of a more externalized reaction, which marks the carrying over of the experience into a larger soc