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Nota di contenuto	Bones of contention or professionals, dilettantes, and who owns history -- A "social drama" at the Bulgarian Academy of Sciences -- From breach to crisis -- No redress, or where are Levski's bones? -- A socialist public sphere? -- "Professionals" and "dilettantes" -- Recognizing the schism or what is worse : bad professionals or good nationalists? -- The apostle of freedom or what makes a hero? -- What is a hero and are heroes born? -- The "making" of Vasil Levski -- A banner for all causes : appropriating the hero -- Contesting the hero -- The literary and visual hypostases of the hero -- From hero for all to dissident and back -- The national hero as secular saint : the canonization of Levski -- The split or how a bicephalous organism functions -- The canonization and its implications -- Levski and the Bulgarian Church : memory and narration -- The orchestration of a

grass-roots cultus -- Commemoration, ritual and the sacred -- Heroes
and saints : the dialectics of reincarnation.
