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Nota di contenuto	Preliminary Material / Irene Becci , Marian Burchardt and José Casanova -- Introduction: Religion Takes Place: Producing Urban Locality / Marian Burchardt and Irene Becci -- Alevi in Cemevis: Religion and Secularism in Turkey / Murat Es -- Somalis in Johannesburg: Muslim Transformations of the City / Samadia Sadouni -- Urban Aspirations in Mumbai and Singapore / Peter van der Veer -- Excarnation and the City: The Tower of Silence Debates in Mumbai / Leilah Vevaina -- Connecting the Local, National and Transnational Powers of a Religious Youth Organisation in Berlin / Synnøve Bendixsen -- Religious Associations, Religious Innovations and Denominational Identities in Contemporary Global Cities / José Casanova -- The Geopolitics of Religious Spatiality and Falun Gong's Campaign in New York / Weishan Huang -- Religious Involvements in a Post-Socialist Urban Space in Berlin / Irene Becci -- Belonging and Success: Religious Vitality and the Politics of Urban Space in Cape Town / Marian Burchardt -- Porous Boundaries: Hindu-Muslim Demarcation and Crossings in Delhi / Ajay Gandhi -- 'Exit' and 'Inclusion': The Changing Paradigm of Pentecostal Expression in the Nigerian Public Space / Godwin Onuoha -- Index / Irene Becci , Marian Burchardt and José Casanova.

Sommario/riassunto

Based on ethnographic explorations in cities across the globe, *Topographies of Faith* offers a unique and compelling analysis of contemporary religious dynamics in metropolitan centers. While most scholarship on religion still sidelines questions of spatiality and scale, this book creatively draws on perspectives from urban studies to study the spatiality of religion in modern cities. It shows how globalization, transnational migration and urban expansion in big cities engender new religious forms and practices and their spatial underpinnings. Space affects urban religious diversity, religious innovations, decline or vitality. But it also shapes the relationships between religion and social equalities. Spanning distances between New York, Delhi and Johannesburg, the book also engages with issues of secularity and religious vitality in genuinely new ways.
