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Nota di contenuto	Contents; Acknowledgments; Introduction; part I. Rodgers and Hart, 1919-1943; part II. Rodgers and Hammerstein, 1943-1960; part III. Rodgers after Hammerstein, 1960-1979; part IV. The Composer Speaks, 1939-1971; Credits; Index of Rodgers's Works; General Index
Sommario/riassunto	Richard Rodgers was one of America's most prolific and best-loved composers. A world without ""My Funny Valentine,"" ""The Lady is a Tramp,"" ""Blue Moon,"" and ""Bewitched,"" to name just a few of the songs he wrote with Lorenz Hart, is scarcely imaginable, and the musicals he wrote with his second collaborator, Oscar Hammerstein--Oklahoma!, Carousel, South Pacific, The King and I, and The Sound of Music--continue to enchant and entertain audiences. Arranged in four sections, Rodgers and Hart (1929-1943), Rodgers and Hammerstein (1943-1960), Rodgers After Hammerstein (1960-1979), and The Comp