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Altri autori (Persone)	BoozerJack <1944->
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Nota di contenuto	Mildred Pierce : a troublesome property to script / Albert J. Lavalley -- Hitchcock and his writers : authorship and authority in adaption / Thomas Leitch -- From Traumnovelle (1927) to script to screen : Eyes wide shut (1999) / Jack Boozer -- Private knowledge, public space : investigation and navigation in Devil in a blue dress / Mark L. Berrettini -- "Strange and new-- " : subjectivity and the ineffable in The sweet hereafter / Ernesto R. Acevedo-Munoz -- Adaptation as adaptation : from Susan Orlean's The orchid thief to Charlie (and "Donald") Kaufman's screenplay to Spike Jonze's film / Frank P. Tomasulo -- From obtrusive narration to crosscutting : adapting the doubleness of John Fowles's The French lieutenant's woman / R. Barton Palmer -- The three faces of Lolita, or how I learned to stop worrying and love the adaptation / Rebecca Bell-Metereau -- Traffic/Traffik : race, globalization, and family in Soderbergh's remake / Mark Gallagher -- Adapting Nick Hornby's High fidelity : process and sexual politics / Cynthia Lucia -- Adaptable Bridget : generic intertextuality and postfeminism in Bridget Jones's diary / Shelley Cobb -- "Who's your favorite Indian?" : the politics of representation in Sherman Alexie's short stories and screenplay / Elaine Roth.

