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Sommario/riassunto	L'Epoque de la Renaissance. Crises et essors nouveaux (1560-1610), a collaborative literary history of the second half of the sixteenth century in Europe, responds to a number of challenges, including those critical of the Renaissance concept itself in favour of a broader Early Modern concept. It inventories the writings of its chosen time-span in the broadest cultural sense while remaining attentive to the strong aesthetic emphases and achievements that prevailed. In its descriptions of literary phenomena the book takes into account their diverse historical contexts throughout Europe, includi