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Nota di contenuto	Contents; Acknowledgments; Abbreviations; 1. Toward a Theory of Democratic Symbolic Action; 2. The Motives of Emancipated Prose: Emerson and the Collaborating Reader; 3. Ralph Waldo's Blues, Take 2: Ellison's Changes; 4. Tribes of New York: Frank O'Hara, Amiri Baraka, and the Poetics of the Five Spot; Epilogue; Notes; Index
Sommario/riassunto	A daring and innovative study that rewrites the story of American pragmatism. Emancipating Pragmatism is a radical rereading of Emerson that posits African- American culture, literature, and jazz as the very continuation and embodiment of pragmatic thought and democratic tradition. It traces Emerson's philosophical legacy through the 19th and 20th centuries to discover how Emersonian thought continues to inform issues of race, aesthetics, and poetic discourse. Emerson's pragmatism derives from his abolitionism, Michael Magee argues, and a