

1. Record Nr.	UNINA9910453883303321
Titolo	Narrative beginnings [[electronic resource]] : theories and practices // edited by Brian Richardson
Pubbl/distr/stampa	Lincoln, : University of Nebraska Press, c2008
ISBN	1-281-95848-4 9786611958480 0-8032-1938-5
Descrizione fisica	1 online resource (297 p.)
Collana	Frontiers of narrative
Altri autori (Persone)	RichardsonBrian <1953->
Disciplina	808
Soggetti	Narration (Rhetoric) English literature - History and criticism - Theory, etc Literature - History and criticism - Theory, etc Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [263]-265) and index.
Nota di contenuto	Title page; Copyright page; Table of Contents; Editor's Preface; Acknowledgments; Introduction; Part One: Origins, Paratexts, and Prototypes; 1. To Begin with the Beginning; 2. Before the Beginning; 3. Stories, Wars, and Emotions; 4. September 1939; Part Two: Beginnings in Narrative Literature; 5. "The More I Write, the More I Shall Have to Write"; 6. Virginia Woolf and Beginning's Ragged Edge; 7. A Theory of Narrative Beginnings and the Beginnings of "The Dead" and Molloy; 8. Heartbreak Tango; 9. Lost Beginnings in Salman Rushdie's Midnight's Children 10. Recessive Origins in Julia Alvarez's Garcia Girls 11. Curtain Up ?; 12. Where to Begin ?; Part Three: Beginnings and/as Endings; 13. The Beginning of Beloved; 14. Connecting Links; 15. "Mr. Betwixt-and-Between"; 16. Maculate Reconceptions; Further Reading on Narrative Beginnings; Contributors; Index
Sommario/riassunto	George Eliot wrote that "man cannot do without the make-believe of a beginning." Beginnings, it turns out, can be quite unusual, complex, and deceptive. The first major volume to focus on this critical but neglected topic, this collection brings together theoretical studies and

critical analyses of beginnings in a wide range of narrative works spanning several centuries and genres. The international and interdisciplinary scope of these essays, representing every major theoretical perspective-including feminist, cognitive, postcolonial, postmodern, rhetorical, ethnic, narratological, and hypert
