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Nota di contenuto	Half-title; Title; Copyright; Acknowledgements; Abbreviations; Introduction; 1 Restoring Lost Unity in Jacques Roumain's Gouverneurs de la rosee; 2 Past, Future and the Maroon Community in Edouard Glissant's Le Quatrieme Siecle; 3 Living by Mistake: Individual and Community in Simone Schwarz-Bart's Pluie et vent sur Telumee Miracle; 4 Singular Beings and Political Disorganization in Vincent Placol's L'Eau-de-mort guildive; 5 Conquering the Town: Stories and Myth in Patrick Chamoiseau's Texaco; 6 Community, Nature and Solitude in Daniel Maximin's L'Ile et une nuit 7 On Not Belonging: Surrogate Families and Marginalized Communities in Maryse Conde's Desirada Conclusion; Notes; Bibliography; Index
Sommario/riassunto	This book analyses the theme of community in seven French Caribbean novels in relation to the work of the French philosopher Jean-Luc Nancy. The islands' complex history means that community is a central and problematic issue in their literature, and underlies a range of other questions such as political agency, individual and collective subjectivity, attitudes towards the past and the future, and even literary form itself.

Britton examines Jacques Roumain's Gouverneurs de la rosee , Edouard  
Glissant's Le Quatrieme Siecle , Simone Schwarz-Bart's Pluie et vent sur  
Telumee Miracle , Vincent Plac

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