

1. Record Nr.	UNINA9910453871603321
Autore	White Harry
Titolo	Music and the Irish literary imagination [[electronic resource] /] / Harry White
Pubbl/distr/stampa	Oxford ; ; New York, : Oxford University Press, 2008
ISBN	1-281-92542-X 9786611925420 0-19-156316-1
Descrizione fisica	1 online resource (279 p.)
Disciplina	820.9/35780899162
Soggetti	English literature - Irish authors - History and criticism English literature - Irish authors - Musical settings - History and criticism English literature - 19th century - History and criticism English literature - 20th century - History and criticism Music and literature - History - 19th century Music and literature - History - 20th century Music - Ireland - 19th century - History and criticism Music - Ireland - 20th century - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [244]-249) and index.
Nota di contenuto	Words for music : in search of the Irish Omphalos -- The auditory imagination of Thomas Moore -- W.B. Yeats and the music of poetry -- Why J.M. Synge abandoned music -- Opera and drama : Bernard Shaw and "The brandy of the damned" -- The 'thought-tormented music' of James Joyce -- Words after music : Samuel Beckett after Joyce -- Operas of the Irish mind : Brian Friel and music -- Words alone : Seamus Heaney, music, and the jurisdiction of literary forms.
Sommario/riassunto	This new reading of Irish literature identifies, for the first time, the formative influence of music in Irish writing over the past 200 years. Although this influence has long been acknowledged in studies of Shaw and Joyce, White explores music as an abiding preoccupation in the

work of Moore, Yeats, Synge, Shaw, Joyce, Beckett, Friel, and Heaney. -
;Harry White examines the influence of music in the development of the
Irish literary imagination from 1800 to the present day. He identifies
music as a preoccupation which originated in the poetry of Thomas
Moore early in the nineteenth century.

2. Record Nr.	UNISA996390634103316
Autore	Standfast Richard <1608?-1684.>
Titolo	Clero-laicum condimentum. Or, A sermon preached at a visitation in Saint Nicholas Church in Bristoll, April 16. an. D. 1644 [[electronic resource] /] / By Richard Standfast Master of Arts, rector of Christ- Church, and one of His Majesties chaplains
Pubbl/distr/stampa	Bristoll, : Printed for Thomas Thomas, and are to be sold at his shop in Broad-street, 1644
Descrizione fisica	[4], 32 p
Soggetti	Sermons, English - 17th century Visitation sermons
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Annotation on Thomason copy: "This was printed 1644 but came not to hand till ye 12th May 1645". Reproduction of the original in the British Library.
Sommario/riassunto	eebo-0018

3. Record Nr.	UNINA9910826808003321
Titolo	Behavioral neurology & neuropsychiatry / / edited by David B. Arciniegas, C. Alan Anderson, Christopher M. Filley ; managing editor, T. Angelita Garcia [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2013
ISBN	1-107-23365-8 1-139-60985-8 1-139-61171-2 1-139-62101-7 1-283-94312-3 1-139-62473-3 1-139-61543-2 1-139-60837-1 1-139-01691-1
Descrizione fisica	1 online resource (xv, 668 pages) : digital, PDF file(s)
Disciplina	616.8
Soggetti	Clinical neuropsychology Neuropsychiatry
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction / Christopher M. Filley, C. Alan Anderson, and David B. Arciniegas -- Part I. Structural and functional neuroanatomy -- Behavioral neuroanatomy: brainstem, subcortical structures, limbic system, and cerebral cortex and supporting structures / C. Alan Anderson, David B. Arciniegas, Deborah A. Hall, and Christopher M. Filley -- Cerebellum / Jeremy D. Schmahmann -- White matter / Christopher M. Filley -- Frontal-subcortical circuits / David G. Lichter -- Arousal / C. Alan Anderson, Christopher M. Filley, David B. Arciniegas, and James P. Kelly -- Sleep / Martin L. Reite -- Attention / Joshua Cosman and Matthew Rizzo -- Motivation / Brian D. Power and Sergio E. Starkstein -- Perception and recognition / Benzi M. Kluger and Gila Z. Reckess -- Memory / Felipe DeBrigard, Kelly S. Giovanello,

and Danie I. Kaufer -- Language / Mario F. Mendez -- Prosody / Elliott D. Ross -- Praxis / Kenneth M. Heilmen -- Visuospatial function / Doron Merims and Morris Freedman -- Executive function / David B. Arciniegas -- Comportment / Michael Henry Rosenbloom, Oliver Freudenreich, and Bruce H. Price -- Emotion / David B. Arciniegas -- Personality / Site Kedia and C. Robert Cloninger -- Part II. Neurobehavioral and neuropsychiatric assessment -- Neuropsychiatric evaluation / Fred Ovsiew -- Neurological examination / Stuart A. Schneck -- Assessment for subtle neurological signs Igor Bombin, Celso Arango, and Robert W. Buchanan -- Mental status examination / David B. Arciniegas, C. Alan Anderson, and Christopher M. Filley -- Neuropsychological assessment / C. Munro Cullum -- Forensic assessment / Hal S. Wortzel and Robert L. Trestman -- Structural neuroimaging / Robin A. Hurley, Deborah M. Lucas, and Katherine H. Taber -- Advanced neuroimaging / Deborah M. Little and David B. Arciniegas -- Electroencephalography / Lauren C. Frey -- Advanced electrophysiology / Donald C. Rojas -- Neurotoxicology / Christopher M. Filley -- Neuropathological assessment / B. K. Kleinschmidt-Demasters, Katherine L. Howard, Steven G. Ojemann, and Christopher M. Filley -- Part III. Treatments in behavioral neurology and neuropsychiatry: -- Principles of pharmacotherapy / Jonathan M. Silver -- Rehabilitation and pharmacotherapy of cognitive impairment / David B. Arciniegas, Hal S. Wortzel, and Kimberly L. Frey -- Pharmacotherapy of emotional disturbances / Steven L. Dubovsky -- Pharmacotherapy of behavioral disturbances / Thomas W. McAllister and David B. Arciniegas -- Psychotherapy / Lynne Fenton and Robert Feinstein -- Environmental and behavioral interventions / Laura A. Flashman and Thomas W. McAllister -- Procedural interventions / C. Alan Anderson and David B. Arciniegas.

Sommario/riassunto

The merger of behavioral neurology and neuropsychiatry into a single medical subspecialty, Behavioral Neurology & Neuropsychiatry, requires an understanding of brain-behavior relationships and a clinical approach that transcends the traditional perspectives of neurology and psychiatry. Designed as a primer of concepts and principles, and authored by a multidisciplinary group of internationally known clinical neuroscientists, this book divides into three sections: • Structural and Functional Neuroanatomy (Section I) addresses the neuroanatomy and phenomenology of cognition, emotion, and behavior • Clinical Assessment (Section II) describes neuropsychiatric history taking, neurological and mental status examinations, neuropsychological assessment, and neuroimaging, electrophysiologic, and laboratory methods • Treatment (Section III) discusses environmental, behavioral, rehabilitative, psychological, social, pharmacological, and procedural interventions for cognitive, emotional, and behavioral disorders. By emphasizing the principles of Behavioral Neurology & Neuropsychiatry, this book will improve your understanding of brain-behavior relationships and inform your care of patients and families affected by neurobehavioral disorders.
