

1.	Record Nr.	UNISA996416449203316
	Autore	CLERKE, Gilbert <1626-1697?>
	Titolo	Oughtredus explicatus, sive, Commentarius in ejus clavem mathematicam : cui addita Sunt planetarum observationes & horologiorum constructio / authore Gilberto Clark
	Pubbl/distr/stampa	Londini, : Typis Milonis Flesher, veneunt apud Ric. Davis, 1682
	Descrizione fisica	Testo elettronico (PDF)(160, 24 p., [1] folded leaf of plates : ill.)
	Disciplina	510.1
	Soggetti	Matematica
	Lingua di pubblicazione	Latino
	Formato	Risorsa elettronica
	Livello bibliografico	Monografia
	Note generali	Riproduzione dell'originale nella Trinity College Library, Cambridge University.
2.	Record Nr.	UNISA996200640703316
	Titolo	Journal of Textile Engineering
	Pubbl/distr/stampa	saka-shi, : Nihon Sen'i Kikai Gakkai
	ISSN	1880-1986
	Soggetti	Textile machinery Textile fabrics Textile fibers Periodicals.
	Lingua di pubblicazione	Giapponese
	Formato	Materiale a stampa
	Livello bibliografico	Periodico

3. Record Nr.	UNINA9910453861303321
Autore	Burke S. M
Titolo	Mainsprings of Indian and Pakistani foreign policies [[electronic resource] /] / S. M. Burke
Pubbl/distr/stampa	Minneapolis, : University of Minnesota Press, [1974]
ISBN	0-8166-6172-3
Descrizione fisica	1 online resource (319 p.)
Disciplina	327.54
Soggetti	Electronic books. India Foreign relations Pakistan Foreign relations
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references (p. 283-293) and index.
Nota di contenuto	Contents; Part I. The Heritage; Important Chronology; 1. Hinduism and Islam: The ""Two Closed Systems"" of the Indian Subcontinent; 2. Origins of Indian and Pakistani Foreign Policies; 3. Britain's ""Cut and Run"" Departure and Its Consequences; 4. Jawaharlal Nehru: The Personal Factor; Part II. Independent India and Pakistan: The Opening Decades; 5. The First Moves (1947-53): Goals of Indian and Pakistani Foreign Policies; 6. Panchsheel vs. Defense Alliances (1954-58); 7. Warclouds over South Asia: Sino-Indian Conflict (1959-62) 8. Warclouds over South Asia: Indo-Pakistani Conflict (1963-February 1974)9. Retrospect and Prospect; Appendix. The McMahon Line: Its Origin and Significance in the Sino-Indian Border Dispute; Notes; Bibliography of Sources Cited; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; Y; Z
Sommario/riassunto	This study by a South Asian specialist illuminates a vast and complex field. For the first time Indian and Pakistani foreign policies have been paralleled within the covers of a single volume. Also for the first time the author has not chosen as his sta

4. Record Nr.	UNINA9910460043003321
Autore	Eubank Keith
Titolo	The origins of World War II / / Keith Eubank
Pubbl/distr/stampa	Wheeling, Illinois : , : Harlan Davidson, Inc., , 2004 ©2004
ISBN	1-118-81875-X
Edizione	[Third edition.]
Descrizione fisica	1 online resource (216 p.)
Collana	European History Stories
Disciplina	940.53/11
Soggetti	World War, 1939-1945 - Causes National socialism Electronic books. Europe Politics and government 1918-1945 Germany Foreign relations 1933-1945 Germany Military policy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Cover ; Title Page ; Copyright ; Contents ; Preface to the Third Edition ; Chapter 1: ""peace , "" 1918-1933 ; November 11 , 1918 ; The Treaty of Versailles ; French ""security "" ; German ""good Faith"" ; Economic Crisis ; Chapter 2: The Uneasy Peace, 1933-1935 ; Adolf Hitler ; Rearmament and Disarmament ; The Four-power Pact ; The Dollfuss Affair ; Germany"s Military Renaissance ; The Franco-soviet Pact ; The Anglo-german Naval Agreement ; Notes ; Chapter 3: Years of Crisis, 1935-1938 ; Mussolini and Ethiopia ; Hitler in the Rhineland ; The Popular Front and the Spanish Civil War Appeasement and Appeasers Notes ; Chapter 4: The Road to War, 1938 ; The Reichschancellery Meeting ; The Anschluss ; Crisis in Czechoslovakia ; The Munich Conference ; The End of Czechoslovakia ; Notes ; Chapter 5: War, 1 939 ; Danzig ; Appeasement Fails ; Conclusion ; Notes ; Bibliographical Essay ; Index
Sommario/riassunto	More than 60 years have passed since the outbreak of the most catastrophic conflict the world has known: 30 million people dead and unbelievable devastation. In the 3rd edition of this popular volume, Keith Eubank seeks answers to the questions that have plagued us:

Why, after the ghastly ordeal of World War I did Western powers undervalue the threat from Hitler? Why was there so much reluctance on the part of Britain and France to confront Germany? Why had Germany been permitted to rearm and to occupy independent nations without a struggle? What was the policy of appeasement? Why did the appe

5. Record Nr.	UNISALENTO991002906499707536
Autore	Tessari, Roberto <1943- >
Titolo	La commedia dell'arte nel Seicento : industria e arte giocosa della civiltà barocca / Roberto Tessari
Pubbl/distr/stampa	Firenze : Leo S.Olschki, 1969
Descrizione fisica	290 p. ; 24 cm.
Disciplina	852.5
Soggetti	Commedia dell'arte
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

6. Record Nr.	UNINA9910558689703321
Autore	Karwat Mirosaw
Titolo	Theory of provocation : in light of political science / / Mirosaw Karwat ; translated by Mikoaj Golubiewski
Pubbl/distr/stampa	Bern, : Peter Lang International Academic Publishing Group, 2022 Berlin : , : Peter Lang, , [2022] ©2022
ISBN	3-631-86676-3
Descrizione fisica	1 online resource (378 pages)
Collana	Studies in politics, security and society ; ; Volume 44
Disciplina	153.852
Soggetti	Influence (Psychology) Political participation
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Introduction -- Part 1. What is Provocation? -- Part 2. The Subtlety and Complexity of Provocation Acts -- Part 3. Provocation as a Tool in Politics -- Part 4. Syndromatic Brutal Provocations -- Postscriptum.
Sommario/riassunto	Provocation is a peculiar, manipulating form of political influence. It involves artificial triggering of events, attitudes and human behaviours and one-sided determination of disputable issues requiring agreement. The author presents real-world examples to illuminate the various intricacies of this concept, its applications, aims, and much more.