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| 1. Record Nr.           | UNINA990000296300403321  |
| Autore                  | Doraiswamy, Laxmangudi Krishnamurthy   |
| Titolo                  | Recent advances in the engineering analysis of chemically reacting systems / L.K. Doraiswamy |
| Pubbl/distr/stampa      | New Dehli : Wiley Eastern limited, copyr. 1984   |
| Descrizione fisica      | XII,611 p., ill., 25 cm  |
| Disciplina              | 660  |
| Locazione               | DINCH  |
| Collocazione            | 04 169-84  |
| Lingua di pubblicazione | Italiano   |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
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| 2. Record Nr.           | UNINA9910453858103321  |
| Autore                  | Coupe Laurence <1950->   |
| Titolo                  | Kenneth Burke on myth : an introduction // Laurence Coupe  |
| Pubbl/distr/stampa      | New York : , : Routledge, , 2005   |
| ISBN                    | 0-203-95287-1<br>1-135-34900-2   |
| Descrizione fisica      | 1 online resource (221 p.)   |
| Collana                 | Theorists of myth  |
| Disciplina              | 201/.3/092   |
| Soggetti                | Myth - History - 20th century<br>Electronic books.   |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Description based upon print version of record.  |
| Nota di bibliografia    | Includes bibliographical references (pages [195]-197) and index.   |
| Nota di contenuto       | Cover; Half Title; Title Page; Copyright Page; Table of Contents; Series Editor's Foreword; Abbreviations; Acknowledgments; Introduction; 1. Myth and Society; 2. Myth and Literary Criticism; 3. Myth and "Ritual Drama"; 4. Myth and "Victimage"; 5. Myth and Ecology; Conclusion; |

Sommario/riassunto

Kenneth Burke--rhetorician, philosopher, linguist, sociologist, literary and music critic, crank--was one of the foremost theorists of literary form. He did not fit tidily into any philosophical school, nor was he reducible to any simple set of principles or ideas. He published widely, and is probably best known for two of his classic works, *A Rhetoric of Motive* and *Philosophy of Literary Form*. His observations on myth, however, were never systematic, and much of his writing on literary theory and other topics cannot be fully understood without fleshing out his thought.

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