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Sommario/riassunto

This exciting new series recognizes the tremendous potential of museum-based histories and the ways in which they can engage people with ideas about the past. People encounter and use museums on many different levels - personal, social and intellectual - and access meanings that best fit their agendas. Histories in museums can stimulate the imagination, provoke discussion and increase our ability to question what we know. From this it can be deduced that history in museums is as much about the present as it is about the past; as much about how we feel as about what we know; as much about who
