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My life in television documentary

Chapter 13: 'You Want to Know That, This Is Real, This Is What Happened': An interview with John Smithson
Chapter 14: 'The Idea That There's a "Truth" That You Discover Is Like Chasing the End of a Rainbow': An interview with Ralph Lee; Chapter 15: Rice N Peas: Alternative, independent and provocative; Chapter 16: 'The Importance of Memory': An interview with Ai Xiaoming; Part III: Contemporary Documentary: Borders, Neighbours and Disputed Territories; Chapter 17: Drama-documentary, Ethics and Notions of Performance: The 'Flight 93' Films; Chapter 18: Mockumentary: A call to play
Chapter 19: Documentary Modes of Engagement
Chapter 20: 'Ask the Fastidious Woman from Surbiton to Hand-wash the Underpants of the Aging Oldham Skinhead ...' Why not Wife Swap?; Chapter 21: Simulating the Public Sphere; Chapter 22: The Work of Work Reality TV and the negotiation of neo-liberal labour in The Apprentice; Part IV: Digital and Online Documentaries: Opportunities and Limitations; Chapter 23: Documentary Viewing Platforms; Chapter 24: Online Documentary; Chapter 25: Public domains: Engaging Iraq through experimental documentary digitalities
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Sommario/riassunto

From a boom in theatrical features to footage posted on websites such as YouTube and Google Video, the early years of the 21st century have witnessed significant changes in the technological, commercial, political, and social dimensions of documentaries on film, television and the web. This book assesses ideas and constructions of documentary.
